

Gaura Lila notes 35
Chaitanya Bhagavata – Madhya Lila 18
Mahaprabhu's Dancing as a Gopi

LCM dances with Goddess of Fortune

- ॐ One day LCM informs devotees: Today we will perform drama at the house of Chandrasekhar will dance with the goddess of fortune
- ॐ LCM to AA and Budhimanta Khan: Get sankha & silk saris.
- ॐ Gadadhara will play Rukmini
- ॐ Brahmananda: Suprabha (Rukmini's elderly companion)
- ॐ Nt: Yogamaya (grandma)
- ॐ HDT: guard
- ॐ Sv: Narada
- ॐ Srirama: someone who just bathed
- ॐ Sriman: will hold torch
- ॐ
- ॐ AA: who will be the hero?
- ॐ LCM: I will dress as Gopinatha
- ॐ Go quickly to get the costumes
- ॐ AA & BmK go do their service
- ॐ Return and LCM pleased
- ॐ LCM: Only those who control their senses will be allowed to remain
- ॐ AA: I can't control my senses, so I must leave
- ॐ Sv: Me too!
- ॐ LCM: But if you go, who will stay?
- ॐ I will make you great yogis
- ॐ Now go to Chandrasekhar's house
- ॐ
- ॐ AA: Which costume should I wear
- ॐ LCM: Which ever you wish, they're all yours
- ॐ
- ॐ HDT came out w/ fake moustache & wearing clothes of guard: Everyone, wake up! Wake up! Today LCM has descended from Vaikuntha to give love of god
- ॐ That lord today with show us his own potency by dancing with the goddess of fortune
- ॐ Bhajo K, Bolo K, Koro K Siska...
- ॐ I am the watchman of Vaikuntha. I always awaken people to KC
- ॐ Sv comes out dressed as Narada Muni (long white beard, vina, kusa grass)

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- ॐ Sv bro, Ramai Pandita comes out as **Parvata Muni** (w/ water pot, straw mate)
- ॐ All laugh at Sv dress
- ॐ AA: who are you?
- ॐ Sv: Narada
- ॐ I wander all over chanting K's glories
- ॐ Today I went to Vaikuntha, but I hear K had gone to Nadia
- ॐ All the houses were vacant
- ॐ There was no one there
- ॐ Today the Lord will dance w/ the goddess of fortune
- ॐ All devotees: Jaya! Jaya!
- ॐ
- ॐ SM to Malini: Is that Sv?
- ॐ Mal: Yes
- ॐ SM falls unconscious
- ॐ **Started glorifying Supreme Lord**
- ॐ
- ॐ LCM dresses as and takes mood of Rukmini
- ॐ LCM comes out as Rukmini
- ॐ Cried reading letter from K
- ॐ Śrī Rukmiṇī said [in her letter, as read by the brāhmaṇa]: O beauty of the worlds, having heard of Your qualities, which enter the ears of those who hear and remove their bodily distress, and having also heard of Your beauty, which fulfills all the visual desires of those who see, I have fixed my shameless mind upon You, O Kṛṣṇa.
- ॐ O Mukunda, You are equal only to Yourself in lineage, character, beauty, knowledge, youthfulness, wealth and influence. O lion among men, You delight the minds of all mankind. What aristocratic, sober-minded and marriageable girl of a good family would not choose You as her husband when the proper time has come?
- ॐ Therefore, my dear Lord, I have chosen You as my husband, and I surrender myself to You. Please come swiftly, O almighty one, and make me Your wife. My dear lotus-eyed Lord, let Śiṣupāla never touch the hero's portion like a jackal stealing the property of a lion.
- ॐ If I have sufficiently worshiped the Supreme Personality of Godhead by pious works, sacrifices, charity, rituals and vows, and also by worshiping the demigods, brāhmaṇas and gurus, then may Gadāgraja come and take my hand, and not Damaghoṣa's son or anyone else.

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- ॐ O unconquerable one, tomorrow when my marriage ceremony is about to begin, You should arrive unseen in Vidarbha and surround Yourself with the leaders of Your army. Then crush the forces of Caidya and Magadhendra and marry me in the Rākṣasa style, winning me with Your valor.
- ॐ Since I will be staying within the inner chambers of the palace, You may wonder, “How can I carry you away without killing some of your relatives?” But I shall tell You a way: On the day before the marriage there is a grand procession to honor the royal family's deity, and in this procession the new bride goes outside the city to visit Goddess Girijā.
- ॐ O lotus-eyed one, great souls like Lord Śiva hanker to bathe in the dust of Your lotus feet and thereby destroy their ignorance. If I cannot obtain Your mercy, I shall simply give up my vital force, which will have become weak from the severe penances I will perform. Then, after hundreds of lifetimes of endeavor, I may obtain Your mercy.
- ॐ
- ॐ HDT: Wake up
- ॐ 3 hours passed
- ॐ Gadadhara and Brahmananda came out
- ॐ Brahm look like older lady
- ॐ HDT: Who are you?
- ॐ B: We are going to Mathura
- ॐ Sv: Who are your husbands?
- ॐ B: Why are you asking?
- ॐ Sv: Is it not proper for us to know?
- ॐ B: Correct
- ॐ Gad: Where will you stay tonight?
- ॐ B: W/ you
- ॐ Gad: You ask too much. Go somewhere else
- ॐ AA: There is no need to ask more ?s Let's not embarrass these ladies
- ॐ My lord is fond of dancing, so stay here
- ॐ Gad. begins to dance in ecstasy
- ॐ Dances as Ramaa
- ॐ Tears
- ॐ LCM: Gad is my consort in Vaik
- ॐ LCM comes on as Goddess of Fortune
- ॐ Nt comes hobbling on as an old lady

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- ॐ No one could recognize LCM
- ॐ
- ॐ SM saw such wonderful costumes
- ॐ To devotees: who is that playing Rukmini?
- ॐ That is your son
- ॐ
- ॐ LCM: O brahmana, has K come begging to dance?
- ॐ Nt begins to dance (so much for old lady)
- ॐ LCM takes on mood of mata and breast feeds all
- ॐ All feel ecstasy
- ॐ Everyone was captivated by wonderful drama
- ॐ Then sun was beginning to rise (most dreaded moment)
- ॐ Devotees were so angry they would have burnt the sun to ashes with their glance
- ॐ LCM merciful and protect sun
- ॐ LCM fulfilled everyone's desire in most wonderful way
- ॐ CA's house become so effulgent that for 7 days no one could even look at CA's house