

The milk boils over

ॐ MY wanted the best for K, so she only choose milk from the best cows (out of the many thousands NM had). Furthermore, she only chose milk from those best cows that grazed on this one particular area of GH that had the best grass.

Description is an amalgamation of those found in Srimad Bhagavatam (Krishna Book) and Garga Samhita (Canto 1, chapter 19)

ॐ She did this because she thought that he was stealing butter and yogurt from the neighboring houses because He didn't like theirs.

ॐ MY sees her maid is busy so she personally tends to churning butter

ॐ While churning sang childhood pastimes of K; While churning the butter, mother Yaśoda was singing about the childhood activities of Kṛṣṇa.

ॐ All gopis sang about K's pastimes like this.

ॐ It was formerly a custom that if one wanted to remember something constantly, he would transform it into poetry or have this done by a professional poet. It appears that mother Yaśoda did not want to forget Kṛṣṇa's activities at any time.

ॐ Therefore she poeticized all of Kṛṣṇa's childhood activities, such as the killing of Putana, Aghasura, Sakatasura and Trnavarta, and while churning the butter, she sang about these activities, in poetical form.

ॐ *SP comments in purport: "Anyone who desires to be Kṛṣṇa conscious in motherly affection or parental affection should contemplate the bodily features of mother Yasoda. It is not that one should desire to become like Yasoda, for this is Mayavada. Either in parental affection or conjugal love, friendship or servitorship--in any way--we must follow in the footsteps of the inhabitants of Vrndavana, not try to become like them. Therefore this description is provided here. Advanced devotees must cherish this description, always thinking of mother Yasoda's features--how she was dressed, how she was working and perspiring, how beautifully the flowers were arranged in her hair, and so on. One should take advantage of the full description provided here by thinking of mother Yasoda in maternal affection for Kṛṣṇa."*

ॐ Out of love milk starts flowing from breasts

ॐ Perspiration on face

ॐ Flower garland scattered

ॐ K approaches indicating that MY should breastfeed now (SB)/give K butter (GS)

ॐ K dances behind MY to get butter from MY

ॐ Ankle bells sound sweet

ॐ Continues to beg for butter

ॐ Indicates that MY should stir later & thus grabs a hold of the churning rod.

ॐ MY concedes, smiling at K puts on lap

- ॐ Milk also wanted opportunity to do service, thus milk was thinking if K becomes fully satisfied by MY's breast milk, then what chance do I have to serve K? Therefore milk decided to boil over.
- ॐ Milk begins to boil over
- ॐ MY puts K down to tend to milk
- ॐ K becomes angry
- ॐ Lips and eyes red
- ॐ Press teeth and lips
- ॐ Using emerald breaks pot of butter
- ॐ With false tears in eyes began to eat butter
- ॐ MY returns and sees broken pot (yogurt was being churned into butter)
- ॐ MY thinks this child is clever; he broke the pot and went to a secluded place to eat
- ॐ MY follows butter smeared footprints
- ॐ After searching all over finds K on top of large grinding mortar that had been turned upside down
- ॐ K is taking yogurt from a hanging from the ceiling and distributing to the monkeys
- ॐ K looking this way and that b/c conscious of his naughty behavior
- ॐ MY quietly approach from behind w/ stick in hand
- ॐ K sees and jumps down running in fear
- ॐ MY chases
- ॐ Couldn't keep up b/c of thin waist and heavy body
- ॐ Flowers in hair fall
- ॐ Finally catches K
- ॐ K almost to point of tears
- ॐ "When caught by mother Yasoda, Kṛṣṇa became more and more afraid and admitted to being an offender.
- ॐ As she looked upon Him, she saw that He was crying,
- ॐ His tears mixing with the black ointment around His eyes, and as He rubbed His eyes with His hands,
- ॐ He smeared the ointment all over His face. Mother Yasoda, catching her beautiful son by the hand, mildly began to chastise Him."
- ॐ Eyes become restless upon seeing MY

Binding of K

- ॐ MY think: If the child is too fearful of me, I don't know what will happen to Him
- ॐ Discards stick
- ॐ Decides to bind with ropes

ॐ

ॐ Mother Yasoda wanted to bind Kṛṣṇa not in order to chastise Him but because she thought that the child was so restless that He might leave the house in fear.

ॐ That would be another disturbance.

ॐ Therefore, because of full affection, to stop Kṛṣṇa from leaving the house, she wanted to bind Him with ropes

ॐ 2 fingers too short

ॐ Garland falls while endeavoring to tie

ॐ K feels compassion and agrees to be bound seeing MY labor so hard

Other gopis come

ॐ Other gopis come and see the broken pot of yogurt, churn and frightened child

ॐ Filled with compassion they chastised MY

ॐ Gopis to MY: in our homes, the children break these clay jugs all the time

ॐ You are not kind

ॐ You are merciless

ॐ You beat this boy with a stick & tie him up only because he broke a clay jug

K pulls down the trees

ॐ After this exchange MY became absorbed in housework

ॐ K drags mortar & goes with friends to Yamuna

ॐ K's belly bound with rope

ॐ K sees a pair of Y-A trees

ॐ Drags mortar over and walked between trees

ॐ K says to self: Mother Yaśodā first of all left without feeding Me sufficient milk, and therefore I broke the pot of yogurt and distributed the stock butter in charity to the monkeys. Now she has bound Me up to a wooden mortar. So I shall do something more mischievous than before.

ॐ Thus thinks of pulling down trees

ॐ Pulls down & uproots

ॐ Trees were 60-80 ft tall

ॐ Sound of falling was like thunder

Nalakuvera and Manigriva appear

ॐ 2 personalities emerge from trees

ॐ Circumambulate K

ॐ Touch feet

Kṛṣṇa Līlā notes – Chapter 9 (Mother Yasoda Binds Lord Krishna)

ॐ Dandavats

ॐ Offer prayers