

Radha's Lamentation

- ॐ When K was a child R was unhappy at heart because yearned for rasa dance
- ॐ Divine voice in Bhandiravana Forest (where Prahlambha & 1st (??) forest fire occurred):
- ॐ O beautiful one, don't lament
- ॐ In beautiful Vrn forest your desire to enjoy K will be fulfilled
- ॐ
- ॐ One day Lalitā and Viśākhā went to Vṛṣa's palace and approached R in private
- ॐ L & V: He on whom you meditate & whose virtues you praise comes to Vrsa' palace again and again w/ many boys
- ॐ O R, in the eve he comes from the west, returning w/ the cows
- ॐ You should see him
- ॐ He is very handsome
- ॐ
- ॐ R: Draw a pic fo him
- ॐ Then I will look for him in the west
- ॐ Of this there is no doubt
- ॐ
- ॐ V & L draw a pic (handsome & filled w/ sweetness of new youth, of NM's son K)
- ॐ Gave to R
- ॐ When R saw become happy
- ॐ Gazing @ pic in hand yearning to see K became overwhelmed by bliss
- ॐ Fainted
- ॐ
- ॐ As slept in home R dreamed of K (as dark as monsoon cloud, dressed in yellow, dancing in Bhandiravan forest)
- ॐ When R rose from sleep filled with anguish at separation from K
- ॐ Always thinking of K considered 3 worlds had become like single blade of grass
- ॐ R goes to window
- ॐ V&L point out K as walks on narrow forest patty
- ॐ R faints
- ॐ K glances at R

Description is found in Garga Samhita (Canto 2, chapter 15)

It is unclear where exactly the following pastimes fit in chronologically. At places Kṛṣṇa indicates it took place while he was still living in Gokula. Yet Rādhā refers to Vatsāsura and many other pastimes that took place after the move to Vṛndāvana (Nandagram). To locate it easily I have also placed it two places: where the gopis worship Katyāyanī (because Rādhā worship Tulasi) and at the beginning of the Rāsa dance (because this culminates in *rāsa-līlā*, albeit the *vasant*, spring time, *rāsa-līlā*)

- ॐ Decides wants to enjoy R
ॐ Goes to own palace
ॐ L&V speak to R seeing her overcome with anguish
ॐ
ॐ L: Why are you unconscious?
ॐ O beautiful eyed one, if you wish to attain K, the give your love to him
ॐ O beautiful one, now that you have found the person who brings all happiness to the world, you heart still burns like a potter's kiln (200 F)
ॐ
ॐ R opens eyes
ॐ R (in faltering voice): if I cannot attain his feet, which now decorate this land of Vraja, I will not keep my body alive
ॐ
ॐ L terrified.
ॐ Went to K by Yamuna's shore
ॐ Finds K alone under Kadamba tree in solitary place laced with network of Mādhavī vines & filled with sweet sounds
ॐ L: sine the day R first saw your wonderful form R has been stunned
ॐ She is motionless like a puppet
ॐ She does not speak
ॐ Please know that her ornaments have become like dazzling suns for her
ॐ Her clothing: a shower of sparks
ॐ Perfumes: bitter
ॐ Palace: solitary wilderness
ॐ Flowers: Sharp arrows
ॐ Moon: pot of poison
ॐ O Kṛṣṇa, please give R sight of you
ॐ This will destroy her sufferings
ॐ You see everything
ॐ What don't you know?
ॐ You create, protect and destroy the universe
ॐ You are equal to all
ॐ You worship your devotees
ॐ
ॐ K we both feel this love in our hearts
ॐ It is not that only one of us feels it

- ॐ She should see my heart
ॐ In the world there is nothing equal to the love she bears for me. The desire she felt in Bhand Forest will be fulfilled
ॐ Sainly devotees take shelter of pure devotees unalloyed love for me
ॐ Sainly devotees know that love for me is beyond touch of matter.
ॐ Pure devotees who see no difference between R and me attain my abode
ॐ Fools who see a dif bet R and me fall onto the spring of time
ॐ O girl w/ thighs like banana tress, they are tortured as long as the sun and moon exist.
ॐ L bows and returns to R
ॐ
ॐ L to R: as you desire so K desires
ॐ There is no dif between you two
ॐ Only fools think you are two
ॐ O Goddess, you should serve K w/o any other desire
ॐ O saintly one, by serving him with great devotion your desire will be fulfilled
ॐ R to Candrānā (best of knowers of religion): Plz tell me what kind of worship I should perform to please K
ॐ Worship that will bring auspiciousness, piety and fulfill my desire.
ॐ O beautiful one, you heard the sastra from GM's mouth
ॐ O noble and learned one please tell me what vow or worship I should perform.

Worship of Tulasi

- ॐ C reflects on R's words for a moment
ॐ C: O R, service to tulasi gives great piety, the greatest good fortune and the greatest benediction
ॐ I gives K's assoc
ॐ You should always
ॐ 1. Gaze on tulasi
ॐ 2. Touch her
ॐ 3. Remember her
ॐ 4. Glorify her
ॐ 5. Bow down before her
ॐ 6. Offer prayers to her
ॐ 7. Plant her
ॐ 8. Worship her
ॐ Then she will grant your desire

Description is found
in Garga Samhita
(Canto 2, chapter 16)

- ॐ Those who serve in these nine ways attain the results of pious deeds for many billions of yugas [only 8 ways mentioned though]
- ॐ A person who plants tulasi liberate his family
- ॐ As many branches, sub-branches ,seeds, flowers and leaves are on the tulasi he planted that many ancestors and descendents in his family for a thousand kalpa yugas will go to K's abode
- ॐ O R, by offering K a single tulasi leaf one attains the result of offering him e flower and leaf that exists
- ॐ A person who w/ offering of tulasi leaves worships K is not touched by sin as a lotus leaf is not touched by water
- ॐ By protecting a tulasi forest one attains the result of giving in charity 100 bharas of gold or 400 bharas of silver (bhara = 10 kg)
- ॐ A home in the midst of a tulasi forest is a sacred place of pilgrimage
- ॐ They who plant a sacred tulasi forest which fulfills desires and removes sins, are the best of people
- ॐ They will never see Yamaraja
- ॐ For persons who plant, protect, water, see or touch her, tulasi burns the sins committed w/ body, mind and words
- ॐ On a single tulasi leaf the holy place beginning with Puskara, the sacred rives beginning with Ganga, and the Deities headed by Vasudeva reside
- ॐ Even though stained with 100 sins a person who touches a tulasi manjari has he leaves this life does not see Yamaraja
- ॐ Sin does not touch the body of a sinner anointed with tulasi paste
- ॐ The beautiful shre of a tulasi forest is a fitting place for a sraddha to be performed
- ॐ Such offering to the Pitas are everlasting
- ॐ O friend, as 4-faced Brahma cannot describe the glories of K (who holds the sārṅga bow), so he cannot describe the glories of tulasi
- ॐ A man or women wh offers sandal paste and tulasi to K's feet attains the results I have told you
- ॐ O gopī serve tulasi every day
- ॐ Then K will always be your submissive servant

R begins her worship

- ॐ After hearing this R began to serve tulasi
- ॐ Taking tulasi to the middle of a ketakī forest and placing her in a tulasi temple that was round, tall, 100 hastas in size, with walls of emeralds, diamonds and pearls
- ॐ Decorate with cintamani gems, arches, gateways, gold flags, and gold awnings everywhere
- ॐ Glorious like Indra's palace

- ॐ As time of star abhijit (chief amount the 28 important constellations, situated 1.6 mil miles above moons orbit when sun passes through this is an auspicious moment – Vamanadeva also appeared at this time – K won Lakṣmanā @ svayamavara at this time as well)
- ॐ Beginning with full moon in month of Aśvina (Sept/Oct) & end with full mon in Caitra (Mar/April)
- ॐ To please K R followed a vow w/ great devotion
- ॐ Month after month sprinkled tulasi with milk, sugarcane juice, grape juice, mango juice, pañcāmṛta, and many kinds of sweet and cool juices
- ॐ On 1st day of Vaisakha (April/May) ended vow
- ॐ Then please 200k brahmanas with 56 course feast
- ॐ Then gave them dakṣiṇā of 100k large, splendid pearls and many costly garments and ornaments
- ॐ \$ gave 10 mil bhāras of gold to GM
- ॐ Gave 100 bhāras of gold and pearls to each brahmana
- ॐ Demigods sounded drums
- ॐ Apsaras danced
- ॐ D'gods showered flowers on the tulasi temple

Goddess Tulasi appears

- ॐ Then seated on throne on a gold pedestal, her gold crown and earrings glittering, beautiful 4 armed tulasi appeared
- ॐ Descended from sky Tulasī embraced and kissed R (who was wearing Vaijayanti garland U had yellow clothes in braids)
- ॐ T: O daughter of Kalavati, I am pleased with you
- ॐ I am conquered by your loving devotion
- ॐ O beautiful one, you carefully followed this vow as if you were an ordinary human being
- ॐ The desire that fills your heart, mind, intelligence and senses will be attained.
- ॐ K will be kind to you
- ॐ You are very fortunate
- ॐ
- ॐ R: bowing down:
- ॐ May I have unalloyed devotion to K's feet
- ॐ
- ॐ T: so be it
- ॐ T disappears
- ॐ R goes home happy at heart

Kṛṣṇa tests Rādhā's love

- ॐ K knew of R's austerities & seva to Tulasī
ॐ Want to test her love
ॐ Went to Vṛṣa's palace
ॐ Transformed himself in a beautiful gopī, decorate with tinkling ankle bells,
ॐ rings,
ॐ jeweled bracelets,
ॐ armlets pearl necklaces,
ॐ splendid nose pearl,
ॐ dark braids like a sword with the glory of the sunrise
ॐ K gaze at Vṛṣa's palace (surrounded by walls and moat = had 4 gates each guarded by regal elephants black as kajjal, had many colorful horses that could run as fast as wind
ॐ Had many necklaces, camaras,
ॐ Splendid pavilions
ॐ Courtyards,
ॐ Cows
ॐ Calves
ॐ Saintly bulls
ॐ And cowherds that held flute and sticks and sang very sweetly
ॐ K (as girl) enter the women's quarters
ॐ where there were many columns and doors splendid as ten million suns,
ॐ where there were jewel courtyards in which many jewel-like women glistened
ॐ and where beautiful women, holding flowers and playing vīṇās, karatālas, mṛdaṅgas, and other instruments, sang of Śrī Rādhā's virtues
ॐ
ॐ In those inner apartments of the palace there was a large and splendid garden filled with many great pomegranate, kunda, mandāra, and nimbu trees,
ॐ and splendid with many ketakī, mālatī, and mādhavī vines.
ॐ In that place was Śrī Rādhā's garden, which was fragrant with many kalpa-vṛkṣa trees,
ॐ where many bees, mad after honey, flew,
ॐ where a fragrant, cool, gentle breeze blew, scattering the pollen of many thousand-petal lotus flowers,
ॐ where cuckoo couples, peacocks, cranes,
ॐ and parrots cooed sweetly in the groves,
ॐ where there were thousands of flower-couches and thousands of beautiful streams, O king of kings

Description is found
in Garga Samhita
(Canto 2, chapter 17)

- ॐ And where there were many millions of glittering and expert gopī-friends, their faces very beautiful, their garments wonderfully colorful, and their earrings rising suns in a temple of clouds.
- ॐ In their midst Queen Rādhā wandered in the palace courtyard
- ॐ which was anointed with kuṅkuma paste,
- ॐ splendid with fine curtains,
- ॐ and filled up to Her ankles with śirīṣa petals anointed with drops of mālatī honey
- ॐ There R languidly moved her lotus feet
- ॐ Then R saw K in disguise enter her courtyard
- ॐ His splendor eclipsed the splendor of all other girls (like moon over stars)
- ॐ R embraced K
- ॐ Placed on throne
- ॐ Worshipped with *arghya* and other objects as if were important person
- ॐ
- ॐ R: beautiful friend, welcome!
- ॐ Please tell me your name
- ॐ I am fortunate to have you come today
- ॐ On this earth I do not see anyone like you
- ॐ O girl with beautiful eyebrows, the city where you stay is very fortunate
- ॐ O goddess please elaborately explain why you have come
- ॐ Please tell me how I may assist you
- ॐ I see that you glistening splendor, sidelong glance, words, pleasing smile and graceful motions are like those of Nārāyana
- ॐ O beautiful one, come here and meet with me everyday
- ॐ Otherwise, tell me where we can meet
- ॐ Arrange that we always meet
- ॐ You are dearer to me than my own self
- ॐ Your form is like that of Vraja's prince, who has captured my heart.
- ॐ I am happy as if he were here
- ॐ
- ॐ K: O girl whose thighs are as graceful as banana trees, I live in Gokula, just north of NM's palace in Nandanagara
- ॐ My name is Gopadevatā.
- ॐ From L's mouth I have heard the sweetness of your beauty and virtues
- ॐ O girl with a restless glance I have now come to your home to see it
- ॐ O girl with lotus eyes, you are a lotus flower with the fragrance of lavanga flowers and the buzzing of bees in a grove of guñjā

- ॐ Even in Indra's city no one has seen someone like you
ॐ
ॐ R & K fall in love
ॐ Laughing, singing, playing with toy balls made of flowers, glancing at each other walking among trees in garden
ॐ
ॐ K (Gopadevatā) to R: O queen of Vraja, sunset has come
ॐ Nandanagara is not far away
ॐ At sunrise I will return to you
ॐ Of this there is no doubt
ॐ
ॐ R begins to weep
ॐ Hairs stand on end
ॐ Falls to ground like a banana tree struck by wind
ॐ Gopi friends come quickly to fan
ॐ
ॐ K: at sunrise I will return
ॐ O R, don't lament
ॐ If I don't go, I will break the promise I made to milk my bro's cow
ॐ K returns to Nanda's Gokula

K returns to R

- ॐ In morn K transform to woman & go to Vrsas's palace
ॐ R happy when sees K has come
ॐ Offer seat accord to custom
ॐ R: I was unhappy at night without you. O friend, now that you have come I am like one who has found a great treasure
ॐ O beautiful one, you first made me happy then you made me sad
ॐ
ॐ Hearing this Gopadevatā became unhappy
ॐ As if morose, he did not say anything to R
ॐ Understanding that K/G was sad, R & friends considered the situation
ॐ
ॐ R: Beautiful one, why are You unhappy?
ॐ O Gopadevatā, please tell Me. Did Your mother, brother, sister, or sister-in-law speak angry words to You?
ॐ Did a co-wife fault You?

Description is found
in Garga Samhita
(Canto 2, chapter 18)

- ॐ Are You separated from Your brother?
ॐ Does something else trouble Your heart?
ॐ O beautiful one, why are You unhappy?
ॐ Did some trouble happen on the way here?
ॐ Do You have a sickness?
ॐ O beautiful one, please tell me at length why You are unhappy.
ॐ Did some brāhmaṇa who was not a devotee of Kṛṣṇa speak ill to You?
ॐ O girl whose thighs are like banana trees, describe it, and I will cure Your unhappiness.
ॐ If You wish, please take many elephants, horses, jewels, costly garments, coins, and wonderful palaces.
ॐ By giving wealth one preserves another's body.
ॐ By preserving the body one gives modesty.
ॐ For the welfare of a friend, one should give Her wealth and thus preserve Her body and Her modesty.
ॐ By always giving wealth one always preserves the lives of Her friends.
ॐ One who is a sincere, unselfish friend is glorious.
ॐ One who is not sincere in her friendship is a cheater, or an actor.
ॐ Fie on her!
ॐ
ॐ O hearing words of R, G/K smiles
ॐ G/K: while I was walking by the hillside to sell yogurt I saw NM's son K
ॐ He stopped me
ॐ Carrying a flute and holding a stick in his hand he grabbed my hand
ॐ He said, "Now you pay a tax to me."
ॐ In this way he enjoyed in the forest
ॐ I replied to him, "I will never give anything to you. You are just greedy for yogurt."
ॐ But K took the yogurt pot and broke it
ॐ Then he drank the yogurt and grabbed my bodice [a usually fitted vest or wide, lace-up girdle worn by women over a dress or blouse, esp. a cross-laced, sleeveless outer garment covering the waist and bust, common in peasant dress.]
ॐ Then ran back to Nandīśvara Hill
ॐ This is why I am unhappy
ॐ Although by birth he is a gopa, today he is a low class sudra
ॐ R was surprised and smiled

ॐ R: Foolish friend, why do You criticize Lord Kṛṣṇa, the original and perfect Supreme Personality of Godhead

- ॐ who, to enjoy pastimes, remove the earth's burden, and bring auspiciousness to the devotees,
ॐ has descended to the earth,
ॐ to attain whom Brahmā Śiva and all the demigods perform great yoga austerities,
ॐ And the honey pollen of whose lotus feet Dattātreya, Śukadeva, Kapila, Asuri, and Aṅgirā touch?
ॐ The gopas protect the cows.
ॐ Without touching water, they are covered by cows' dust.
ॐ The chant the cows' names.
ॐ Day and night they see the cows' beautiful faces.
ॐ On this earth no birth better than a gopas' birth.
ॐ Gazing at Kṛṣṇa's dark handsomeness, Śiva became attached to Him.
ॐ Giving up all normal happiness, wearing matted hair, drinking poison, covered with ashes, and decorated with snakes and skulls, Śiva now walks and runs about like a madman.
ॐ He is the protector of the *svarlokas*, *siddhas*, *munis*, *yakṣas*, and *maruts*.
ॐ He is the master of all the *humans*, *kinnaras*, and *nāgas*.
ॐ Day and night the glorious great souls devotedly bow before His lotus feet and make offerings to Him.
ॐ He killed
ॐ Vatsāsura, ॐ Baka, ॐ Tṛṇāvārta,
ॐ Agha, ॐ the arjuna trees, ॐ Sakaṭāsura,
ॐ Kāliya, ॐ Dhenuka, ॐ and Pūtanā!
ॐ How great are His glories?
ॐ He is the creator and destroyer of many millions of universes!
ॐ To Him, the Supreme Personality of Godhead, no one is more dear than His devotee.
ॐ Neither Śiva, Brahmā, Lakṣmī, nor Balarāma is more dear.
ॐ Lord Kṛṣṇa, the crest-jewel of all persons, His heart now bound with love, becomes the humble follower of His devotees.
ॐ Following His devotees here and there, He purifies the worlds.
ॐ He loudly declares His love for His devotees.
ॐ To those who worship Him, Lord Kṛṣṇa easily gives liberation,
ॐ But He does not easily give pure devotional service.

ॐ G/K: O R your words mock the Vedas and your intelligence laughs at Brhaspati
ॐ When the SPG comes here and confirms your words, the I will believe them

ॐ R: O girl with beautiful eyebrows, tell me, if the SPG personally comes, what will I do about you?
ॐ If the L who wears a forest garden comes I will not be able to give my palace and all my wealth to you

ॐ R stands up
ॐ Offers K a seat
ॐ R closes eyes in meditation
ॐ G/K: sees R perspiring and full of longings
ॐ R's face filled with tears that ran down her neck
ॐ K manifests women form
ॐ Speaks to R in voice deep as thunder

ॐ K: O girl whose thighs are like banana trees,
ॐ O girl whose face is like the moon,
ॐ O queen of the beautiful girls of Vraja,
ॐ O Rādhā, O beloved, O girl with all the virtues of youth, open Your eyes!
ॐ Look!
ॐ Called by Your sweet words, I have come!
ॐ When I heard You say, "O Kṛṣṇa, please come",
ॐ I at once left the gopas at Vamśivāṭa by the Yamunā's shore and ran here to please You.
ॐ O beautiful one, I have come.
ॐ O saintly one, I am here.
ॐ What yakṣī, asurī, demigoddess, or kinnarī could have fooled You with magic as I have? You would not have believed them.
ॐ Nor would You have believed a snake-goddess either.

ॐ R gazed at K
ॐ Bowed to his lotus feet
ॐ Her desire were now fulfilled
ॐ R was happy

Vasant Rasa

ॐ Immed after K reveals self to R
ॐ Takes place on 5th day of month of Madhava
ॐ Immed gold and ruby ground of Goloka comes to earth

Description is found
in Garga Samhita
(Canto 2, chapter 19)

ॐ Filled with Mādhavī vines and kalpa vṛkṣa trees surpassed Nandana Gardens of Indra

Yamuna appears

- ॐ Glittering golden arches
- ॐ Jeweled stairways
- ॐ Many swans
- ॐ Lotuses
- ॐ Shone with great splendor

Giriraja appears

- ॐ Rock peacks made of glittering jewels
- ॐ Many beautiful birds
- ॐ Flowering vines
- ॐ Swift moving streams
- ॐ Beautiful caves
- ॐ Many bumblebees
- ॐ Manifest as if king of elephants

Forest Groves

- ॐ Manifest with many assembly houses
- ॐ Pavilions
- ॐ Pathways
- ॐ Courtyards
- ॐ Rows of pillars
- ॐ Flowering flags
- ॐ Flower palaces
- ॐ Splendid golden domes
- ॐ Red and white flower petals
- ॐ Filled with sweetness of spring
- ॐ Cuckoos, cranes, pāravatas, peacocks, & honey intoxicated bees singing R & K līlā
- ॐ Gentle breeze blew on riverbank carrying pollen of thousand petaled lotuses

Gopis arrive

- ॐ Some residents of Goloka
- ॐ Some arranged couches
- ॐ Some made decorations
- ॐ Some guarded entrances

Garga Saṁhitā says this līlā occurred on the 5th day of the month of Mādhava, which the translation I have lists as April/May. The BBT calendar has the vasant rasa as the purnima of the month prior. Vaisnavacalendar.info has April/May as Madhusudana Masa and January/February as Madhava Masa (the month of Magha). This would align the līlā with Vasant Pañcamī, the first day of spring. Although this makes sense, Garga Saṁhitā says Rādhā's worship began the first day of the month of Aśvini (Padmanābha, September/October) and ends the last day of Caitra (Viṣṇu, March/April), and this confounds that possibility. It seems likely that there is a translation error or the Sanskrit versions referred from are in error.

- ॐ Some were R's associ and friends
- ॐ Some carried parasols, camars & flower decorations in hands
- ॐ Some protectors fo Vrn forest
- ॐ Some lived @ Gov hill
- ॐ Some decorated forest groves
- ॐ Some stayed in forest groves
- ॐ Some were dancing
- ॐ Some played musical instruments
- ॐ All were young
- ॐ All had faces as glorious as the moon
- ॐ In 12 groups they approached K

Yamuna personified comes

- ॐ Dressed in blue
- ॐ Dark complexioned
- ॐ Decorated with jewels
- ॐ Lotus eyes
- ॐ Leader of a group of Gopis

Ganga personified comes

- ॐ Fair complexioned
- ॐ Dressed in white
- ॐ Decorated with pearls
- ॐ Leader of a group of Gopis

Goddess Ramā

- ॐ Gently smiling
- ॐ Moon complexioned
- ॐ Dressed in red
- ॐ Decorated with rubies
- ॐ Leader of a group of Gopis

K's wife Madhumādhavī

- ॐ Lotus complexioned
- ॐ Dressed in beautiful garments
- ॐ Decorated with flowers
- ॐ Leader of a group of Gopis

Virajā river

- ॐ Golden complexioned
- ॐ Dressed in green
- ॐ Decorated with jewels
- ॐ Leader of a group of Gopis

More groups come

- ॐ Led by Lalitā
- ॐ Viśākhā
- ॐ Lakṣmī (but the CC tells us she couldn't come)
- ॐ Rest of Aṣṭa Sakhīs
- ॐ 16 more friends
- ॐ The 32 groups of Gopis

K appears then teases R

- ॐ K splendidly manifest in rasa circle
- ॐ Then in Vrn forest K become like a handsome dancer
- ॐ Dressed in yellow garments
- ॐ Like a moon accompanied by many stars
- ॐ Holding a stick in his lotus hand
- ॐ K goes to Yamuna's shore
- ॐ Looks at Vrn forest
- ॐ K sits down by Yam's waters
- ॐ Smiling & laughing walks w/ R from forest grove to forest grove
- ॐ Suddenly slips away
- ॐ Hides among trees
- ॐ
- ॐ R sees
- ॐ Captures K
- ॐ
- ॐ R slips away
- ॐ Ankle bells tingle
- ॐ Hides among trees
- ॐ Where R runs, K chases
- ॐ Like tamāla tree and golden vine
- ॐ Or monsoon cloud and lightning flash
- ॐ Or dark mountain and gold mine

- ॐ More enchanting than Kamadeva
- ॐ Shone w/ R, the most enchanting girl in the world
- ॐ
- ॐ K dance in rasa aren't and all beautiful Gopis also sang and danced
- ॐ Gopis shone with many Kṛṣṇacandras as demigoddesses shine with many Indras (not sure what this means)
- ॐ Then K enjoyed in Yam
- ॐ K enjoyed pastimes with Gopis as Yakṣa kings with many Yakṣīs
- ॐ K was decorated with many flowers fallen from the gopīs braids
- ॐ Seemed to be marked with many verses written in uṣṇik meter (what is this??)
- ॐ Accompanied by sweet sounds of mṛdanga and karatālas

Description of the gopīs

- ॐ Gopīs flower garlands moved to and fro
- ॐ Sang glories of K
- ॐ Free of troubles
- ॐ Desires now fulfilled
- ॐ Attained great happiness

More on rasa dance

- ॐ K enjoyed with beautiful girls of Vraja just as elephant kind dances with many she elephants
- ॐ Wives of Vidyadhāras, devas and Gandharvas looked on
- ॐ Garments & tight belts loosened
- ॐ W/ demigods showered flowers

On to Govardhana Hill

- ॐ After water pastimes K goes w/ gopis to GH (to place known as Śṛṅgāra-maṇḍala)
- ॐ At GH in cave where ground is made of jewels k enjoys rāsa dance w/ R (Rāsarāṇī)
- ॐ Sitting on flower throne K & R shine like monsoon cloud and lightning on a hill
- ॐ Happy gopi friends decorate R and k w/ sandalwood, kunkum, yāvaka, aguru and kajjala
- ॐ Gopis workship R w/ offering of honey
- ॐ Yamuna gave nūpura anklets to R (what is this??)
- ॐ Ganga gave splendid mañjira anklets (what is this??)
- ॐ Madhamādhavī – a necklace

Description is found
in Garga Samhita
(Canto 2, chapter 20)

- ॐ Virajā – Candrakānta necklace as splendid as millions of moons (what is this??)
- ॐ Lalitā – a jewel bodice
- ॐ Viśākhā – a neck ornament
- ॐ Candrānanā – many jewel rings
- ॐ Ekādaśī – 2 bracelets rich w/ many jewels
- ॐ Śatacandrānanā – jewel bhujā-kāṅkaṇa armllets (what is this??)
- ॐ Madhmatī – pair of glittering aṅgada armllets (what is this??)
- ॐ Bandī – tāṭaṅka earrings (what is this??)
- ॐ Suhadāyini – kuṇḍala earrings (what is this??)
- ॐ Anandī (a close friend) – bhāla toraṇa ornament (what is this??)
- ॐ Padmā – forehead tilaka
- ॐ Cadrakalā – a bindu
- ॐ Padmavatī – nose pearl that moved to & fro
- ॐ Candrakāntā – bhālapuṣpa as splendid as rising sun (what is this??)
- ॐ Sundarī – a crest jewel
- ॐ Praharsinī – braid jewel
- ॐ Goddess Vṛndā (queen of Vṛndāvana) – Candra and Sūrya ornaments glittering like 10 mil flashes
- ॐ
- ॐ R & K shone in great glory

Candra-sarovara

- ॐ K goes to lake Candra Sarovara
- ॐ In water enjoys many līlās as elephant king with she elephants

Bahulavana

- ॐ K goes to Bahulavana which was filled with network of flowering vines
- ॐ Noticing gopīs played megha mallāra raga (cloud raga) on flute
- ॐ Many clouds came and rained fine drops of water
- ॐ Then a fragrant breeze blew
- ॐ Gopīs were happy
- ॐ Gopīs loudly sang K’s glories

Tālavana

- ॐ K goes to Tālavana
- ॐ Formed rāsa circle with girls fo vraja
- ॐ Gopīs began to perspire

ॐ Tortured with thirst

ॐ

ॐ Gopis in mid of rasa dance w/ folded hands said to K:

ॐ O Lord, the Yamuna is very far away and we have become very thirsty

ॐ Please do something so that we may drink water

ॐ And enjoy water pastimes

ॐ You are the creator, protector and destroyer of the three worlds

ॐ

ॐ K strikes ground with stick

ॐ Stream called Vetra-gaṅga sprung up

ॐ By touching one becomes free of sin of killing a brahmana

ॐ Anyone who bathes there goes to Goloka

ॐ K enjoyed water lila

Kumudvana

ॐ K goes to Kumudvana forest (filled with sound of humming bees)

ॐ Again enjoyed rāsa dance

R decorates K

ॐ As girls of Vraja look R dec K with flowers and ornaments

ॐ Belt w/ campaka flowers

ॐ Armlet w/ svarṇa-yūthī flowers

ॐ Garland of mohinī, mālīnī, kunda & ketakī flowers

ॐ Ears more splendid with whorls of 1000 petaled lotuses

ॐ Garland of tulasī-mañjarīs and forest flowers

More on rasa dance

ॐ K was happy as if Deity of springtime personified

ॐ Gopis picked up mṛdaṅgas, vīnās, flutes, murus, yaṣṭis (**what is this??**), and karatālas

ॐ Played 3 scales of 7 notes in these ragas

ॐ Bhairava

ॐ Dīpaka

ॐ Śrī Rāga

ॐ Megha-mallāra

ॐ Mālakośaka

ॐ Hindola

ॐ With different dances and amorous gestures

ॐ With sidelong glances pleased K

Madhuvana

ॐ K goes to Madhuvana to dance with R, Rāsarāṇī

ॐ In this way, during the month of Vaiśākha (April-May), in a secluded forest beautiful with flowering mālatī vines and a breeze carrying the fragrance of mālatī flowers and the fragrant pollen of blossoming kahlāra lotuses, Lord Kṛṣṇa enjoyed with the gopīs as Indra enjoys in the Nandana gardens.

Vaiśākha or Mādhava??

Kundavana

ॐ K walks with gopīs in Kundavana forest

ॐ Past groves of

ॐ Mālatī

ॐ Mango

ॐ Orange

ॐ Lime

ॐ Pomegranate

ॐ Grape,

ॐ Badāmāna,

ॐ Kadamba,

ॐ Śrīphala,

ॐ Kuṭaja,

ॐ Banyan,

ॐ Panasa,

ॐ Pippala,

ॐ Tulasī,

Description is found
in Garga Samhita
(Canto 2, chapter 21)

ॐ Kovidāra,

ॐ Ketakī,

ॐ Kadalī,

ॐ Karilla,

ॐ Bakula,

ॐ Mandāra

Kāmyavana

ॐ Comes to Kāmyavana forest

ॐ On hill K plays flute

ॐ Made gopīs faint

ॐ D'goddesses also fainted (w/ belts loosened)

ॐ All living entities fainted hearing K's flute music

ॐ Rivers & streams stunned

ॐ Hills and mountains melted

ॐ Hill decorated w/ K's footprints

ॐ By seeing one attains goal of life

ॐ K enjoyed rāsa dance on peak of Nandīśvara Hill

K crushes the gopīs pride

ॐ Gopīs become proud so K leaves

ॐ Disappears w/ R

ॐ Takes R to banyan forest

ॐ Decorated R w/ kabari flowers

ॐ R made curls on K's black hair

ॐ Picture designs on circle of K's moonlike face

ॐ Enters Kokilavana

ॐ

ॐ Gopīs overcome w/ sorrow

ॐ Eyes filled with tears

ॐ Wandered here and there as if frightened deer

ॐ Like female elephants that can't find their mate

ॐ Or Kurarī birds that can't find husband

ॐ Wept

ॐ Approached trees and vines as if mad

ॐ

ॐ “Where is the son of Nanda?

ॐ O trees and plants, please tell us

ॐ O K! x2

ॐ

ॐ Pretended to have become K

ॐ Approached K's footprints on ground & surrendered to his lotus feet

ॐ When K sees gopīs worshiping his feet he becomes merciful

ॐ Allows them to see footprints

ॐ As gopīs searched for K found footprints marked with

ॐ Barleycorn,

ॐ Bindu,

ॐ Fish,

ॐ Cakra,

ॐ Eight-pointed star,

ॐ Triangle,

ॐ Flag,

ॐ Thunderbolt,

ॐ Ūrdhva-rekhā line,

ॐ Parasol,

ॐ Lotus,

ॐ Bow,

ॐ Svastika,

ॐ Conchshell,

ॐ Cow's hoofprint,

ॐ Elephant-goad,

ॐ Waterpot,

ॐ And half-moon.

ॐ As the gopīs followed the Supreme Lord's footprints and as they again and again took the dust from those footprints and placed it to their heads,

ॐ the girls of Vraja saw another set of footprints marked with different signs

ॐ marked with a

ॐ Flag,

ॐ Half-moon,

ॐ Mountain-king,

ॐ Lotus,

ॐ Elephant-goad,

ॐ Many śakti-weapons

ॐ Parasol,

ॐ Many bindus,

ॐ Throne,

ॐ Barleycorn,

ॐ Many clove vines,

ॐ Chariot

ॐ Ūrdhva-rekhā line,

ॐ A club, fish,

ॐ And two bindus

ॐ Cakra,

ॐ Conchshell,

ॐ Gopīs: K has come here in R's company

ॐ Followed to Kokilavana

ॐ

ॐ When K hear tumultuous sound of approaching gopis says to R:

ॐ O R, O beloved

ॐ O girl as splendid as 10 mil moons,

ॐ Go quickly

ॐ These gopis have come to take you from me

ॐ

ॐ R, feeling proud of her beauty, youthfulness, intelligence and good character, spoke to K:

ॐ I cannot move

ॐ I cannot leave this place

ॐ I am only a delicate girl

ॐ I am perspiring

ॐ O beloved, how can you lead me away

ॐ

ॐ Hearing this K made a breeze for R by fanning her w/ his yellow garments

ॐ The K took R by and said:

ॐ O R walk as fast as you like

ॐ

ॐ R did not move

ॐ R turns back to K

ॐ Stands silently

ॐ

ॐ K to R: Let us leave behind these gopis that wish to come with us

ॐ O noble girl, I worship you w/ all my heart

ॐ O R I will do whatever you wish

ॐ Climb on my should & you will quickly & easily flee from them

ॐ

ॐ As R was about to climb on K's shoulders K disappears

ॐ Distressed by K's departure, R's pride was now gone

ॐ Cries loudly

ॐ When gopis here R's crying become overwhelmed with sorrow

ॐ Gopis shower R w/ psray of honey, sandalwood, aguru, musk & saffron

ॐ Make breeze on her limbs by fanning w/ fans and camaras

ॐ Some who were expert @ comforting others comforted R with words

ॐ When gopis heard how arrogant K treated R were astonished

The gopis attract Kṛṣṇa

- ॐ To attract K gopis gathered and sang songs about K's virtues
ॐ Gopis: O delight of the worlds
ॐ O decoration of the people
ॐ O lamp of th universe
ॐ O Lord more charming than Kāmadeva
ॐ O Lord who removes the suffering sins bring to the world
ॐ O root of bliss
ॐ O delight of Yadus
ॐ O son of Nanda
ॐ O independent Lord, sweeter than honey from lotus
ॐ Obeisance to you
ॐ O victory flag of the cows, brāhmaṇas, and saints,
ॐ O Lord honored by the demigods,
ॐ O Lord who descended to this world to kill the demons headed by Kāṁsa,
ॐ O sun who makes the lotus of King Nanda's family blossom wide,
ॐ O eye of the demigods and the liberated souls, glories to You!
ॐ O supreme pearl in the ocean of the gopas,
ॐ O sapphire in the mountain of the gopa dynasty,
ॐ O lotus in the lake of the gopas, O great swan in the sandal forest of the gopas,
ॐ O Supreme Personality of Godhead!
ॐ You are a bumblebee drawn to the lotus of Śrī Rādhā's face.
ॐ You are a cakora bird drawn to the moon of Śrī Rādhā's face.
ॐ You are a necklace of candrakānti jewels over Śrī Rādhā's heart.
ॐ You are Śrī Rādhā's mādhavī flower.
ॐ May Lord Kṛṣṇa, who enjoys glorious pastimes in the rāsa dance arena,
ॐ who brings life to the gopīs' eyes,
ॐ and who in a secret place roughly treated a girl filled with pride,
ॐ appear before our eyes.
ॐ We worship Lord Kṛṣṇa, whose arms are two kings of serpents,
ॐ who enjoys many pastimes, who came to the earth to show His glories to all the worlds,
ॐ and who with the dust of His feet decorated Vṛndāvana forest, Govardhana Hill, and all the gopīs.
ॐ Even when we are not filled with sorrow we meditate on You as a pleasing moon, a brilliant sun, a grove of sugarcane in the forest, a sharp arrow, and a gentle breeze.

Description is found
in Garga Samhita
(Canto 2, chapter 22)

- ॐ O Kṛṣṇa, our sorrow is a thousand times greater than King Saudāsa's queen felt away from her husband, ten million times greater than Nala's queen felt, and more without limit than King Janaka's daughter felt.
- ॐ Śrī Uddhava is the crest jewel of all the devotees. He is qualified to approach Your lotus feet. It is because of Him that we take shelter of Your feet.
- ॐ O glorious one, please be kind to us! Please give us shelter!

Kṛṣṇa comes

- ॐ As gopis wept K appear as if to fulfill their desires
- ॐ Seeing K decorated with crown, armlets, earrings, bracelets, and glorious black curly hari
- ॐ Seeing K had come gopis stood up as when see sense objects
- ॐ K plays flute
- ॐ Dances w/ R and Kāmadeva dances with Rati (lust w/ attachment)
- ॐ K expanded to as many forms as were gopis
- ॐ Gopis w/o sorrow
- ॐ Approached K in forest w/ folded hands & spoke
- ॐ Gopis: O K, when you left us the whole world became as important as a blade of grass
- ॐ Now we have attained our hearts desire at your feet
- ॐ Where did you go while you were gone
- ॐ Please tell us
- ॐ
- ॐ K: On Puṣkara-dvīpa there is a great sage named Haṁsa who performed austerities while submerged in the ocean of yogurt
- ॐ He spent tow manvataras meditating on me in pure devotion
- ॐ Today a four-mile fish swamllowed him
- ॐ Then a demon in the form of an even larger white fish swallowed that fish
- ॐ With a great knife I cut the heads of those two fish and save the sage Haṁsa from his distress
- ॐ O gopis then I went to Śvetadvīpa
- ॐ Lying on the couch of Śeṣa in milk ocean I took a nap
- ॐ When I becme aware of your suffering I came here at once
- ॐ Your pure devotion has made me your submissive servant
- ॐ Saintly devotees who have generous hearts, who sees everyone equally
- ॐ Who control their senses
- ॐ And who are aloof from material things find in their renunciation great happiness that I give to them

- ॐ Just as the senses find happiness in the sense objects that begin with tast
ॐ
ॐ Gopis: O K, if you are please with us please show us your form you displayed at rest on Śeṣa in the milk ocean
ॐ
ॐ K: So be it
ॐ
ॐ R & K transform into Laksmi Narayana
ॐ Then place became milk ocean with many waves
ॐ Many jeweled palaces suddenly appeared
ॐ Then Śeṣa
ॐ The K smiling slept on the couch of Śeṣa
ॐ R (Laksmi) massages K's feet
ॐ Gopis bow and offer respects
ॐ Filled with wonder

Water pastimes

- ॐ Then K enter Yam & enjoy water lila with gopis
ॐ K snatches a 1,000 petaled lotus from R
ॐ And a cloth
ॐ K runs laughing into water
ॐ
ॐ R steals K's flute, stick and a yellow cloth
ॐ R runs, laughing into water
ॐ
ॐ K: give me back my flute
ॐ R: then give back my louts & cloth
ॐ Both return
ॐ K wears vaijayanti garland that hangs to knees
ॐ Singing sweetly goes to Bhāṇḍīravana forest
ॐ Decorates R w/ many pictures and designs drawn w/ colors made from flowers, Yāvaka, Kajjala, & Kuṅkuma
ॐ R decorated K's face w/ beautiful designs in sandal, aguru, musk and kesara

Journey to Lahajaṅghavana forest

- ॐ Then K went to Lahajaṅghavana forest which was filled w/ flowering mādhavī vines
- ॐ K decorate all gopis braids w/ fragrant flowers there
- ॐ / R K walks by Yamunā (*filled with sounds of bees and scented w/ fragrant breeze)
- ॐ Walks in scared forest filled w/ karalla, pīlu & tamāla trees
- ॐ K started to dance with R and w/ many gopis

Description is found
in Garga Samhita
(Canto 2, chapter 23)

Sankacuda

- ॐ Sankacuda was a foolwer of Kuvera
- ॐ In club fighting he had no equal on earth
- ॐ Narada tells him of Kāmsa's strength
- ॐ Taking club weighing 100k bhāras Sank leaves for Mathurā
- ॐ Meets Kāmsa
- ॐ Bows
- ॐ O conqueror of the 3 worlds, please engage in club duel with me.
- ॐ I you win I will be your servant
- ॐ If I win v/v
- ॐ
- ॐ Kam: so be it
- ॐ
- ॐ Terrible duel
- ॐ Caṭcaṭā sounds were like thunder of black clouds
- ॐ Two fighters were glorious
- ॐ Like two wrestlers fighting
- ॐ Two dancers dancing
- ॐ Two regal elephants
- ॐ Two long limbed lions
- ॐ Sparks flew from clubs
- ॐ Clubs broken to pieces
- ॐ Kam punch Sank
- ॐ Sank punch Kam
- ॐ Fought hand to hand for 27 days
- ॐ Neither weakened
- ॐ Both were amazed
- ॐ Kam grabs Sank & throws 800 mile into sky

- ॐ When Sank fell was somewhat disturbed
- ॐ Sank grab Kam and throws 80k mile into sky
- ॐ When Kam fell was somewhat disturbed
- ॐ Kam grab Sank and throw to ground
- ॐ Sank grab Kam and throw to ground
- ॐ Earth trembled
- ॐ Garga Muni arrives
- ॐ Sank & Kam offer obeisances
- ॐ
- ॐ GM to Kam: O King of kings, don't continue this fight
- ॐ It has no meaning
- ॐ Sank is your equal
- ॐ Blows of your fists made Airavata faint
- ॐ His knees now touch the ground
- ॐ Other demons have died from your punches
- ॐ But Sank has not even fallen
- ॐ Plz hear the reason
- ॐ As the SPG is destined to kill you, so he will kill Sank
- ॐ He, like you, is very strong due to Siva's blessings
- ॐ You should make friends with him
- ॐ
- ॐ GM to Sank: And O king of the Yakṣas, you should make friends with w/ Kam
- ॐ
- ॐ Sank and Kam become friends
- ॐ Sank invite Kam to his home
- ॐ On the road that night they heard the beautiful singing of the rasa dance
- ॐ Following the sounds of the karatalas they came to the rasa dance circle
- ॐ Saw R & K
- ॐ K had left arm around R
- ॐ Left foot was playfully tilted
- ॐ Held a flute
- ॐ Had handsome, gentle smile
- ॐ Eyebrows that bewildered many Cupids
- ॐ Was master of Vraja & Vraja's girls
- ॐ Served with 10 mil camaras & parasols
- ॐ Sank thought K was fragile, therefore decided to kidnap one of the gopis

ॐ

ॐ Sank was black

ॐ Tall as palm trees

ॐ Had tiger's face w/ lolling tongue

ॐ

ॐ When Sank came he caused a great commotion

ॐ When gopis saw cried: Alas! Alas!

ॐ Fearless & tortured by lust Sank takes Śatacandrānanā gopī

ॐ Runs to the North

ॐ SC: "K! K!"

ॐ K chases

ॐ Sank becomes fearful

ॐ Leaves SC behind

ॐ K chases carrying Śala tree

ॐ Sank uproots Śala tree eager to fight

ॐ K throws tree at Sank

ॐ Sank falls to ground as if struck by hurricane

ॐ Sank gets up

ॐ Punches K

ॐ Roars

ॐ K grabs Sank

ॐ Whirls around

ॐ Throws to ground

ॐ Fighting caused earth to shake

ॐ K punches Sank & severs his head

ॐ K takes jewel from crown.

ॐ Effulgence leaves Sank's body merges with Śrīdhama

ॐ K returns to rāsa circle

ॐ Gives jewel to Śatacandrānanā

ॐ Continues rāsa dance

Sankacuda's history

ॐ Bahulaśva inquires why sparks from Agha & others entered K's body, but Śankhacūḍa entered Śrīdhāma

ॐ

ॐ In Goloka

Description is found
in Garga Samhita
(Canto 2, chapter 26)

- ॐ R, Śrī, Virajā, & Bhū were 4 wives of K
- ॐ Of them R most dear to SPG
- ॐ One day in secluded forest K enjoy pastimes with Virajā
- ॐ From friends mouth R hear that K had enjoyed with V
- ॐ R became filled with jealous anger
- ॐ Ascend chariot made of jewels, gold and pearls
- ॐ Decorated with 10 million flags and grand domes
- ॐ Clutching a stick
- ॐ Accompanied by billion gopi friends
- ॐ R rushed to see K
- ॐ Seeing Śrīdāmā guarding entrance by K's order R rebukes with many words
- ॐ R eager to enter
- ॐ R and friends hit Śrīdāmā with sticks
- ॐ Hearing the commotion K disappeared
- ॐ Out of fear of R, Virajā transformed self into river that flowed 80 million miles around Goloka
- ॐ Encircled Goloka as ocean encircles a continent
- ॐ Glorious as if decorated with flowers and jewels decorate with a crown
- ॐ Looking at the forest and river (Virajā) & thinking K had gone R returns to her own forest grove
- ॐ Virajā transforms from river to girl dressed in glittering garments
- ॐ K enjoyed rasa dance w/ V in forest by Virajā river
- ॐ By K's pwer 7 sons were born to V
- ॐ w/ childhood games decorated that forest
- ॐ one day the boys quarreled
- ॐ Hit by elders, the youngest fled to his mata's lap
- ॐ As V hugged and consoled son K disappeared
- ॐ Grieving over losing K, V cursed her son:
- ॐ Fool that separates me from K, become water!
- ॐ The people will never drink your water.
- ॐ To her older sons:
- ॐ Quarrelsome children, go to earth
- ॐ You will become bodies of water, each in his own place
- ॐ You will not meet
- ॐ Only at the time of cosmic devastation will you meet
- ॐ

- ॐ Thus they went to earth
ॐ Lived in ruts left by the wheels of Priyavrata's chariot
ॐ Became the oceans of salt water, sugar cane juice, liquor, ghee, milk and fresh water
ॐ Dead and impassable
ॐ 1st 800k across each next one 2x size previous
ॐ After sons departed V was filled love for them
ॐ But was unhappy at separation
ॐ K approached V & gives benediction
ॐ You will never be separated from me
ॐ Still with your own power you will always protect your sons
ॐ K was aware the R was suffering in separation
ॐ Goes with Śrīdāmā to her forest
ॐ R sees K & becomes filled with jealous anger
ॐ
ॐ R: O K, go where your love is
ॐ V has become a river
ॐ You become a river also
ॐ Why do you want to say with me in this forest
ॐ K goes to V's forest
ॐ Then K's friend Śrīdāmā angrily speaks to R:
ॐ Śrī Kṛṣṇa is the original Supreme Personality of Godhead.
ॐ He is the master of countless universes.
ॐ He is the master of Goloka.
ॐ He has many millions of transcendental potencies.
ॐ He can do whatever He likes.
ॐ He is greater than the greatest.
ॐ O Rādhā, please don't, don't criticize Him.
ॐ
ॐ R: O fool, you praise your father and criticize Me, your mother.
ॐ Fool, leave Goloka and become a demon!
ॐ
ॐ Śrīdāmā: O beautiful one, even though Lord Kṛṣṇa was kind to You, still You were angry and jealous.
ॐ Therefore You will go to the earth and for a hundred years be separated from Śrī Kṛṣṇa, the original Supreme Personality of Godhead.
ॐ Of this there is no doubt.

ॐ

ॐ R & Ś were anxious after curses

ॐ K understands

ॐ Appears

ॐ

ॐ K: O Rādhā, I have the power to negate My own words and throw them far away,

ॐ but I do not have the power to negate and throw away the words of My devotees.

ॐ O beautiful one, don't lament.

ॐ O Rādhā, please hear the blessing I give to You:

ॐ After many months, when the period of Our separation is over, You will see Me again.

ॐ At the time of the Varāha-kalpa, I will go with You to the earth to relieve the earth's burden and allow the devotees to see Me.

ॐ O Śrīdāmā, hear My words.

ॐ By a partial expansion of yourself you will become a demon.

ॐ During the Vaivasvata-manvantara you will fight with Me.

ॐ You will then die by My hand.

ॐ Of this there is no doubt.

ॐ By My blessings You will again attain the form you had before.

ॐ

ॐ Thus Śrīdāmā took birth among the Yakṣas in the home of Sudhana

K dances with the vine gopīs

ॐ After coming to Yamunā's shore K goes to Vrn forest to enjoy pastimes with gopīs

ॐ All plants in Vrn transformed selves into beautiful girls who joined gopīs with K

ॐ K enjoyed pastimes with them

ॐ Exhausted R & K rest in Kadamba trees shade at Vamsivata

ॐ D'gods in sky and gopīs on earth play vīnās, karatālas, mṛdangas, murus, yaṣṭis, & other instruments.

ॐ Gopīs please K by singing songs about his glories

ॐ Songs sang in rāga megha-mallāra

ॐ Others in dīpaka, mālakośa, bhairava, śrī-rāga & other melodies of 7 notes

ॐ Some had sweet charm of submissive youth

ॐ Others had charm of being more independent

ॐ Some were aggressive & independent

ॐ Some were passionately in love

Description is found
in Garga Samhita
(Canto 2, chapter 24)

- ॐ Their hearts attached to K
- ॐ Some worshipped K as their paramour
- ॐ Some were attached to playing ballgames with K
- ॐ Others to playing flower games w/ K
- ॐ Some, belts & anklets tinkling, run w/ K among flowering vines
- ॐ Others drank passionately the nectar of K's lips
- ॐ Some tightly embraced K
- ॐ Some played vīna as K played flute
- ॐ Some played mṛdaṅga & sang of K's glories
- ॐ Some played karatālas for K
- ॐ Others played murus & yaṣṭis w/ K among flowering mādḥāvī vines
- ॐ Some sing K's glories
- ॐ Others, oblivious to all happiness in universes
- ॐ Walked arm and arm w/ K among flowering vines & gazed at Vrn forest
- ॐ Hidden by flowering vines, K decorates some gopis gently touching their hair, nose pearls and breasts
- ॐ Gave fragrant ½ chewed betel nuts to some gopis
- ॐ They ate them
- ॐ They had performed many pious activities in the past
- ॐ Some gopis smiled and stroked K's cheeks w/ 2 fingers
- ॐ Some gopis dressed as K & danced before K
- ॐ Some dressed as R and sang divine songs
- ॐ Gave pleasure to R & K
- ॐ Some sat on ground as if were yogis filled with bliss
- ॐ Some sat among trees & vines & gazed at K
- ॐ Their desires fulfilled.

Asuri Muni

- ॐ Asuri Muni performed austerities on Nārada Mtn
- ॐ In meditation saw R & K within heart
- ॐ One night K didn't appear
- ॐ Again & again meditated, but no see K
- ॐ Frustrated and depressed
- ॐ Yearning to see K comes out of trance
- ॐ Went to Badarī Nārāyaṇa Āśrama
- ॐ Could see K as Nara Nārāyaṇa Rṣī

- ॐ Then went to Lokāloka Mtn
- ॐ Couldn't find 1,000 hooded Śeṣa
- ॐ Asked Śeṣa's associates: "Where did Lord go?"
- ॐ Sages: "We don't know."
- ॐ Went to Śvetadvīpa
- ॐ Could find Lord reclining on Śeṣa
- ॐ Depressed
- ॐ Hairs stand in love
- ॐ Asked associates: Where did Lord go?
- ॐ We don't know
- ॐ Became anxious
- ॐ Thought: what should I do or where should I go next?
- ॐ Traveled at speed of mind to Vaik
- ॐ Could find Lakṣmī-Nārāyaṇa
- ॐ Went to Goloka
- ॐ Even in Vrn couldn't find K
- ॐ Filled w/ anguish
- ॐ Asked gopa friends – where did K go?
- ॐ Gopas: to universe where Vāmana & Pṛṣnigarbha appeared
- ॐ AM goes there
- ॐ Doesn't see K in that universe
- ॐ Goes to Mt. Kailāsa
- ॐ Sees Śiva who was rapt in med on K
- ॐ Unhappy at heart AM bows to Śiva
- ॐ AM: O L, I looked in all the universe
- ॐ I went to VAik and Goloka looking for K
- ॐ But I could not find him anywhere
- ॐ Where is he now?
- ॐ
- ॐ S: Oh MA you are fortunate
- ॐ You are a pure devotee of K
- ॐ I know the trouble you have taken
- ॐ The PGS, whom material philosophers cannot enjoy as the working senses cannot enjoying to objects of the knowledge acquiring senses
- ॐ Who cannot e seen by people in general
- ॐ Went to save Haṁsa Muni from great trouble in a great ocean

- ॐ Now K is Rāsarāja
- ॐ He is enjoying rāsa dance w/ many gopīs in Vrn
- ॐ By his māyā potency has transformed middle of night into six months.
- ॐ I am going now
- ॐ You can come if you like

Gopésvara

- ॐ Thinking in this way S & AM go to Vraja
- ॐ Near Yam see place filled with splendid groves of trees, vines and archways
- ॐ Many powerful stick wielding women of Goloka guarded
- ॐ Blocking path, forbade S & AM from entering
- ॐ S & AM: yearning to see K we have come here
- ॐ Guards: There are millions of us everywhere in Vrn
- ॐ We eternally guard the rāsa dance
- ॐ In this secluded circle K is the only male
- ॐ Except for him it is only gopīs
- ॐ If you wish to see K, bath in Māna Sarovara lake
- ॐ In that way you will become gopīs
- ॐ Then you may enter
- ॐ S & AM boat in Mānasarovara & become gopīs
- ॐ S & AM go to circle of rasa dance
- ॐ In beautiful place paved with gold and rubies
- ॐ Shaded by kadamaba trees
- ॐ And flowering mādhavī vines
- ॐ Filled with beauty
- ॐ Splendid w/ spring moonlight
- ॐ Glorious w/ arches and jewel stairways leading to Yam
- ॐ filled with cooing peacocks, swans, datyūhas, and cuckoos,
- ॐ fanned by the Yamunā's breezes,
- ॐ beautiful with newly-blossoming trees,
- ॐ filled with meeting houses that had courtyards with rows of pillars,
- ॐ splendid fluttering flags, and golden domes
- ॐ filled with flower-palaces of red and white blossoms,
- ॐ the buzzing of bees, and sweet sounds of musical instruments,
- ॐ and fragrant with pure and cooling breezes carrying the scent of thousand-petal lotuses,

Description is found
in Garga Samhita
(Canto 2, chapter 25)

- ॐ bowing down to the lotus feet of Lord Kṛṣṇa,
ॐ who in that forest grove was splendid as as ten million moons,
ॐ who was decorated by lotuslike, swan-graceful Śrī Rādhā's company,
ॐ who, surrounded by jewellike women, eternally stayed the middle of the rāsa-dance circle,
ॐ who was handsome as ten million Kāmadevas,
ॐ whose form was dark and handsome,
ॐ who was dressed in yellow garments,
ॐ who held a flute and stick in His hand, who bore the mark of Śrīvatsa,
ॐ who was decorated with the Kaustubha gem,
ॐ who was splendid with a forest garland,
ॐ who was decorated with tinkling anklets, belt, and armlets, and with necklaces, bracelets, and earrings splendid as two rising suns,
ॐ who wore a crown splendid as ten million suns, who with generous sidelong glances stole the gopīs' hearts,
ॐ and whom the gopīs gazed at from afar,
ॐ Lord Śiva and Asuri Muni, now overcome with happiness, spoke.
ॐ
ॐ S & AM: O Kṛṣṇa, O Kṛṣṇa,
ॐ O great yogī,
ॐ O master of the demigods,
ॐ O Lord of the universes,
ॐ O lotus-eyed one,
ॐ O Govinda,
ॐ O Lord who carries a flag with the emblem of Garuḍa, obeisances to You!
ॐ O savior from miseries,
ॐ O Lord of the universes,
ॐ O lotus-naveled one,
ॐ O Lord who took three steps,
ॐ O Lord bound at the waist with a rope,
ॐ O master of the senses,
ॐ O son of King Vasudeva, obeisances to You!
ॐ O Supreme Personality of Godhead, leaving all Your transcendental abodes and making them devoid of Your presence,
ॐ You have now come to Nanda's home to remove the earth's great burden and to bring auspiciousness to Your devotees.

- ॐ You are the original and perfect Supreme Personality of Godhead, glorious with incarnations that display a part, a part of a part, or a part of a part of a part of Your power.
- ॐ With Your many empowered incarnations You maintain the universe.
- ॐ With the sweet rāsa dance You decorate the forest of Vṛndāvana.
- ॐ O master of Goloka,
- ॐ O master of the king of mountains.
- ॐ O supreme master,
- ॐ O master of Vṛndāvana,
- ॐ O enjoyer of eternal pastimes,
- ॐ O master of Rādhā,
- ॐ O master whose glories are sung by the girls of Vraja,
- ॐ O master of Gokula,
- ॐ O Govinda,
- ॐ all glories to You!
- ॐ You are decorated with beautiful flowers taken from Vṛndāvana's vines.
- ॐ You are the ornament Śrī Rādhā wears on Her neck and over Her heart.
- ॐ You are the master of the rāsa-dance circle.
- ॐ You are the master of the circle of Vraja.
- ॐ You are the protector of the circle of the universes.
- ॐ
- ॐ K: Renouncing everything, the two of you performed austerities for sixty-thousand years in order to see Me.
- ॐ You do not crave material wealth, you are peaceful, you do not think anyone your enemy, and you are my friends.
- ॐ Therefore, please choose a benediction. Choose whatever your heart's desire.
- ॐ
- ॐ S & AM: O Lord who resides in Vṛndāvana, we eternally offer our obeisances to Your lotus feet.
- ॐ Nothing other than Your lotus feet gives us any happiness.
- ॐ O Śrī Śrī Rādhā-Kṛṣṇa, we offer our respectful obeisances to You!
- ॐ
- ॐ K: So be it
- ॐ
- ॐ From that moment Lord Śiva and Asuri Muni made their residence there, at Vamśivaṭa, where the forest grove by the Yamunā's shore is decorated with the circle of the rāsa dance.

- ॐ K enjoy rasa dance with gopīs in Padmākara forest which was filled with buzzing bees & fragrant flower pollen
- ॐ 6 months were compressed into one night
- ॐ At sunrise gopīs returned home

The Gopīs worship Kātyāyanī

- ॐ According to Vedic civilization, unmarried girls from ten to fourteen years of age are supposed to worship either Lord Śiva or goddess Durgā in order to get a nice husband.
- ॐ But the unmarried girls of Vṛndāvana were already attracted by the beauty of Kṛṣṇa.
- ॐ They were, however, engaged in the worship of goddess Durgā in the beginning of the Hemanta season (just prior to the winter season).
- ॐ The first month of Hemanta is Agrahāyana (October–November), and at that time all the unmarried gopīs of Vṛndāvana began to worship goddess Durgā with a vow.
- ॐ They first ate haviṣyāna, a kind of food prepared by boiling together mung dhal and rice without any spices or turmeric.
- ॐ According to Vedic injunction, this kind of food is recommended to purify the body before one enacts a ritualistic ceremony.
- ॐ All the unmarried gopīs in Vṛndāvana used to daily worship goddess Kātyāyanī (another name for goddess Durgā) early in the morning after taking a bath in the river Yamunā.
- ॐ The goddess is worshiped by preparing a doll made of sand from the bank of the Yamunā.
- ॐ The unmarried gopīs used to prepare the deity of goddess Durgā and worship it with candana pulp, garlands, incense, lamps and all kinds of presentations—fruits, grain and twigs of plants.
- ॐ
- ॐ After worshiping, it is the custom to pray for some benediction.
- ॐ The unmarried girls used to pray with great devotion to goddess Kātyāyanī, addressing her as follows: “O supreme external energy of the Personality of Godhead, O supreme mystic power, O supreme controller of this material world, O goddess, please be kind to us and arrange for our marriage with the son of Nanda Mahārāja, Kṛṣṇa.”
- ॐ
- ॐ The Vaiṣṇavas generally do not worship any demigods.
- ॐ Yet the gopīs, who are beyond compare in their affection for Kṛṣṇa, were seen to worship Durgā.

Description is found
Srimad Bhagavatam
(Krishna Book)

Krishna steals the gopīs garments

- ॐ Early in the morning, the gopīs used to go to the bank of the Yamunā to take a bath.

- ॐ They would assemble together and, holding one another's hands, loudly sing of the wonderful pastimes of Kṛṣṇa.
- ॐ It is an old system among Indian girls and women that when they take a bath in the river they place their garments on the bank and dip into the water completely naked.
- ॐ The portion of the river where the girls and women bathe was strictly prohibited to any male, and this is still the system.
- ॐ Kṛṣṇa, knowing the minds of the unmarried young gopīs, blessed them with their desired objective.
- ॐ They had prayed for Kṛṣṇa to become their husband, and Kṛṣṇa wanted to fulfill their desires.
- ॐ At the end of the month, Kṛṣṇa, along with His friends, appeared on the scene.
- ॐ Appearing on the scene, Kṛṣṇa immediately collected all the garments of the gopīs, climbed up into a nearby tree, and with a smiling face began to speak to them.
- ॐ
- ॐ “My dear girls,” He said, “please come here one after another and pray for your garments and then take them away.
- ॐ I'm not joking with you.
- ॐ I'm just telling the truth.
- ॐ I have no desire to play any joke with you, for you are tired from observing the regulative principles for one month by worshipping goddess Kātyāyanī.
- ॐ Please do not come here all at once.
- ॐ Come alone; I want to see each of you in your complete beauty, for you all have thin waists.
- ॐ I have requested you to come alone.
- ॐ Now please comply.”
- ॐ
- ॐ When the girls in the water heard such joking words from Kṛṣṇa, they began to look at one another and smile.
- ॐ They were very joyous to hear such a request from Kṛṣṇa because they were already in love with Him.
- ॐ Out of shyness, they looked at one another,
- ॐ But they could not come out of the water because they were naked.
- ॐ Due to remaining in the water for a long time, they felt cold and were shivering,
- ॐ Yet upon hearing the pleasing joking words of Govinda, their minds were perturbed with great joy.
- ॐ
- ॐ They told Kṛṣṇa, “Dear son of Nanda Mahārāja, please do not joke with us in that way.
- ॐ It is completely unjust to us.

- ॐ You are a very respectable boy because You are the son of Nanda Mahārāja,
- ॐ You are very dear to us,
- ॐ But You should not play this joke on us, because now we are all shivering from the cold water.
- ॐ Kindly deliver our garments immediately; otherwise we shall suffer.”
- ॐ They then began to appeal to Kṛṣṇa with great submission. “Dear Śyāmasundara,” they said, “we are all Your eternal servitors.
- ॐ Whatever You order us to do, we are obliged to perform without hesitation because we consider it our religious duty.
- ॐ But if You insist on putting this proposal to us, which is impossible to perform, then certainly we will have to go to Nanda Mahārāja and lodge a complaint against You.
- ॐ If Nanda Mahārāja does not take action, then we shall tell King Kāmsa about Your misbehavior.”
- ॐ
- ॐ Upon hearing this appeal by the unmarried gopīs, Kṛṣṇa answered,
- ॐ “My dear girls, if you think that you are My eternal servitors and you are always ready to execute My order, then My request is that, with your smiling faces, you please come here alone, one after another, and take away your garments.
- ॐ If you do not come here, however, and if you lodge complaints with My father, I shall not care anyway, for I know My father is old and cannot take any action against Me.”
- ॐ
- ॐ When the gopīs saw that Kṛṣṇa was strong and determined, they had no alternative but to abide by His order.
- ॐ One after another they came out of the water, but because they were completely naked, they tried to cover their nakedness by placing their left hand over their pubic area. In that posture they were all shivering.
- ॐ Their simple presentation was so pure that Lord Kṛṣṇa immediately became pleased with them.
- ॐ All the unmarried gopīs who prayed to Kātyāyanī to have Kṛṣṇa as their husband were thus satisfied.
- ॐ A woman cannot be naked before any male except her husband.
- ॐ The unmarried gopīs desired Kṛṣṇa as their husband, and He fulfilled their desire in this way.
- ॐ
- ॐ Being pleased with them, He took their garments on His shoulder and began to speak as follows:
- ॐ “My dear girls, you have committed a great offense by going naked in the river Yamunā.

- ॐ Because of this, the predominating deity of the Yamunā, Varuṇadeva, has become displeased with you.
- ॐ Please, therefore, just touch your foreheads with folded palms and bow down before the demigod Varuṇa in order to be excused from this offensive act.”
- ॐ The gopīs were all simple souls, and whatever Kṛṣṇa said they took to be true.
- ॐ In order to be freed from the wrath of Varuṇadeva, as well as to fulfill the desired end of their vows and ultimately to please their worshipable Lord, Kṛṣṇa, they immediately abided by His order.
- ॐ
- ॐ Lord Kṛṣṇa was pleased with them, and since they all desired to have Him as their husband, He told them,
- ॐ “My dear well-behaved girls, I know of your desire for Me and why you worshiped goddess Kātyāyanī, and I completely approve of your action. Anyone whose full consciousness is always absorbed in Me, even if in lust, is elevated.
- ॐ As a fried seed cannot fructify, so any desire in connection with My loving service cannot produce any fruitive result, as in ordinary karma.”
- ॐ “My dear gopīs,” Kṛṣṇa continued, “your desire to have Me as your husband will be fulfilled because it is with this desire that you worshiped goddess Kātyāyanī.
- ॐ I promise you that during the next autumn season you shall be able to meet with Me, and you shall enjoy Me as your husband.”

Kṛṣṇa addresses his friends

- ॐ Later Kṛṣṇa, in the company of His cowherd boyfriends, took shelter of the shade of some trees and became very happy.
- ॐ Thus He addressed the inhabitants of Vṛndāvana:
- ॐ “My dear Stoka Kṛṣṇa, My dear Varūthapa, My dear Bhadrāsena, My dear Sudāmā, My dear Subala, My dear Arjuna, My dear Viśāla, My dear Rṣabha—just look at these most fortunate trees of Vṛndāvana.
- ॐ They have dedicated their lives to the welfare of others.
- ॐ Individually they are tolerating all kinds of natural disturbances, such as hurricanes, torrents of rain, scorching heat and piercing cold, but they are very careful to relieve our fatigue and give us shelter.
- ॐ My dear friends, I think they are glorified in this birth as trees.
- ॐ They are so careful to give shelter to others that they are like noble, highly elevated charitable men who never deny charity to one who approaches them.
- ॐ No one is denied shelter by these trees. They supply various kinds of facilities to human society, such as leaves, flowers, fruit, shade, roots, bark, flavor extracts and fuel.
- ॐ They are the perfect example of noble life.
- ॐ They are like a noble person who has sacrificed everything possible—his body, mind, activities, intelligence and words—for the welfare of all living entities.”

- ॐ While passing through the forest of Vṛndāvana on the bank of the Yamunā, Kṛṣṇa sat down at a beautiful spot and allowed the cows to drink the cold and transparent water of the Yamunā.
- ॐ Being fatigued, the cowherd boys, Kṛṣṇa and Balarāma also drank.
- ॐ Kṛṣṇa passed the rest of the morning with the boys.