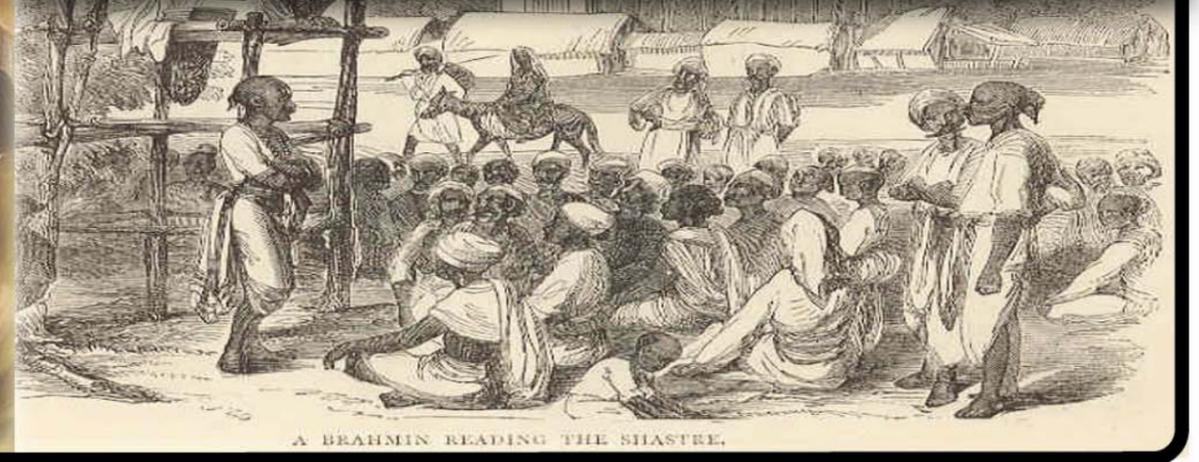
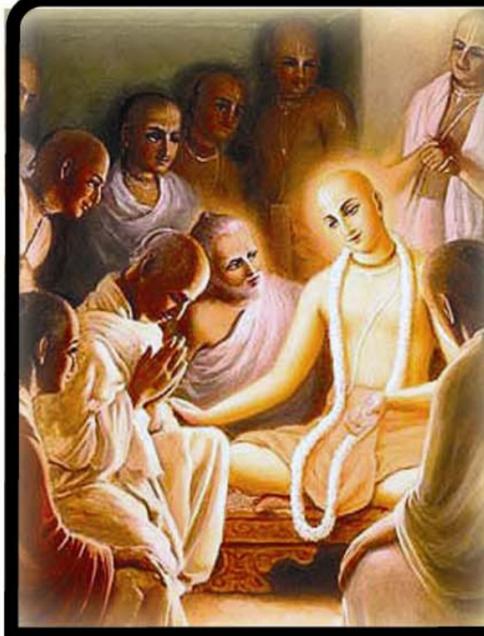


General Ideas

1. ☸ Discuss what to do when someone tries to hurt you, even if that person is someone you know. Refer to Child Protection materials about how to say “No,” tell someone, and get help
2. ☸ Make a list of what friends do and what enemies do, then discuss what Prahāda means when he says we should not see anyone as friend or enemy
3. ☸ Take something Prahāda taught his schoolmates and develop it into a 2-5 minute speech.
4. Write an essay explaining why Prahāda could see the Lord in the pillar, but Hiranyakaṣipu couldn't
5. Do a debate on the topic, ‘World leaders should be God conscious’.
6. ☸ Compare and contrast the character of a modern political tyrant like Adolph Hitler or Saddam Hussein, with Hiranyakaṣipu
7. Discuss why Prahāda disobeyed his father. Explore when we should and should not follow authority and what makes someone an authority. Make a chart or a comic to show various situations with following authority. In a group, debate the topic, ‘Parents should always be obeyed’.
8. Create a picture of Hiranyakaṣipu's feelings about Prahāda. Explain the real reason why he was angry with his son. What made Hiranyakaṣipu most angry- that his son disobeyed him; that his son criticized him; that his son wasn't afraid of him; or that his son worshipped someone else? Be ready to discuss your reasons
9. ☸ Read the qualities of Prahāda (Bhāgavatam 7.4.31-33); Compare these verses with the 26 qualities of devotees (make a chart or diagram)
10. ☸ Decide which quality of a devotee to work on for the next week; Make a checklist of what behaviors, thoughts, and feelings would show that someone has that quality and then evaluate oneself at the end of the week
11. ☸ Make a poster or advertisement about one of the qualities of a devotee, referencing Prahāda
12. ☸ Create a short skit to show one of the qualities of a devotee
13. ☸ Create a flowchart to show how one quality of a devotee comes from serving Kṛṣṇa
14. ☸ Write an essay or create a diagram to analyze the Lord's violence towards Hiranyakaṣipu from at least two different perspectives (such as the view of the demons and the devotees)
15. Write an essay or give a speech first giving Hiranyakaṣipu's description of himself, and then a description of him from the point of view of Prahāda, or the demigods, or Nārada
16. Do a Venn or double-bubble diagram to compare Hiranyakaṣipu with Prahāda
17. ☸ Read Śrīmad-Bhāgavatam, canto 7, chapter 4, texts 21-29; Create a dance, drama, song, picture or poem that expresses how the demigods felt before and after hearing from Lord Viṣṇu
18. Make a puppet that symbolizes Hiranyakaṣipu's pride
19. ☸ Act out Prahāda's coronation and the happiness of the demigods (or create a poem, song, picture or dance)

Sadhu Sanga



2-4 years:

1. Pretend to be Prahāda; Hiranyakaṣipu has just given you food—offer it to Kṛṣṇa by offering obeisances and ringing a bell
2. Some children pretend to be Prahāda's demon friends at school; one child pretends to be Prahāda and asks them to chant—they argue but then get up and have a kīrtana
3. Curl up & pretend to be Prahāda in the womb listening to Nārada Muni's telling about Kṛṣṇa

5-7 years:

1. Have a kīrtana, pretending to be Prahāda and his schoolmates. The leader is Prahāda; change so that each child gets a chance to be Prahāda
2. Pretend to be Prahāda and give a speech about how happy you are to have Nārada as guru
3. Discuss what to do when friends and other people we know try to get us to do something bad
4. Make sounds for each of the following: Demigods wanting to take Prahāda's mother, Prahāda in the womb listening to Nārada, Prahāda in school with demon children, Ṣaṇḍa and Amarka trying to teach Prahāda, Hiranyakaṣipu getting angry at Prahāda, Prahāda preaching to his friends

8-10 years:

1. Make a sculpture (from clay, cardboard, paper, cloth) of a baby in the womb; hear about what it's like to be in the womb and discuss how Prahāda heard about Kṛṣṇa from Nārada Muni
2. ☸ List how the demigods treated Hiranyakaṣipu and how Prahāda treated him. Find what is the same and what is different. Talk about what we should do if a demon is in charge
3. ☸ Create a funny advertisement for Ṣaṇḍa and Amarka's school to convince parents to send their children

11-13 years:

1. Compare and contrast Ṣaṇḍa and Amarka with Nārada Muni. Use a Venn or double-bubble diagram
2. Write a diary for one week in the life of one of Prahāda's friends once he starts preaching and during the time his father tortures him
3. ☸ Explain (in an essay, drawing, song, powerpoint or other technology) how Hiranyakaṣipu could teach his relatives about the eternal nature of the soul but still be a demon
4. Write an essay for a history textbook from the point of view of Hiranyakaṣipu about his reign

14-18 years:

1. List areas of life where one has good association of others and areas of life where one has bad association. Make a plan to better use the positive facility and to keep spiritually strong in the difficult situations
2. Write a song or poem expressing the feelings of the demigods who served Hiranyakaṣipu
3. Organize weekly gatherings for a month for local adolescent devotees who are in non-devotee schools; plan the program to address their spiritual needs and questions
4. ☸ Debate on Prahāda's instructions to his friends—one side takes at least three of Prahāda's points and the other side then tries to defeat those points. Each side then gives a rebuttal. Each side should prepare in advance and use quotes from scripture and other sources for authority