

Appearance of Lord Rāma: Viṣṇu/Caitra śukla-pakṣa Navamī / Curriculum Links

LANGUAGE:

Study of story plot structure of Rāma līlā, compared to other famous stories; Speech welcoming Rāma & Sītā back to Ayodhyā; Speech for Vibhīṣaṇa's coronation; Essays focused on any theme from the story; Dramatic storytelling to audiences of various ages; Poems to describe the golden deer; Descriptive essays of: Laṅkā; Life in the forest; The battle; Rāma's welcome back to Ayodhyā.

MUSIC:

Creating or choosing music suitable for the various parts of the story—birth, marriage, coronation, exile, kidnapping, search, battle, return. Learning traditional songs about Rāma in various Indian languages, using the instruments & ragas from those regions

DANCE & DRAMA:

Welcoming Sītā & Rāma back to Ayodhyā; Victory celebration in Laṅkā; Vibhīṣaṇa's coronation in Laṅkā; Sītā, Rāma, & Lakṣmaṇa going to the forest; Battles (with individual demons in the forest & in Laṅkā); Monkeys rejoicing having found Sītā

ART:

Illustration or sculpture of:
Elephants; Flower airplane; Tigers; Crocodiles; Sharks; Any scene in the story.
Embroidering cloth
Flower arrangements
Design for a flower airplane

MATHEMATICS:

Formulas to determine the strength of various types of bridges; Force needed to jump from the end of India to Laṅkā; Estimates of size of Kumbhakarna; Time & yuga cycles—time calculated differently in different parts of universe

KRSNA CONSCIOUSNESS: RELATED TOPICS:

Kṛṣṇa gives shelter to devotees in all types of bodies; Three modes of nature; The difference between the sura and asuras; Why Kṛṣṇa displays human-like behavior in His incarnations; How demons can see Kṛṣṇa's power and still not surrender; Varṇāśrama; Qualities of devotees; Real renunciation; Truthfulness; Loyalty; Desireless.

HISTORY/GEOGRAPHY:

How and why monarchy is no longer the prevalent form of government in the world; Instances of wars won by smaller, weaker forces against a greater army; Instances of political intrigue to secure the throne; Differences between types of forests (flora, fauna, climate, location); Regions Coastal Forest; Role of women in various societies; Model chaste women (Sītā, Draupadī, Mandodarī, etc.); Various types of families (polygamy in Rāma's family; step-parents, half-brothers); Family trees

SCIENCE:

Study of fire—uses, history of famous fires, firefighting Bridge engineering—types of bridges, history, how they work Animals Elephants—types Tigers Birds—pigeons, vultures Creatures of the ocean Creatures of the forest Floating and sinking Trees & plants of various types of forests Sightings of creatures that are half-monkey/half-man (see Druta-karmā Dāsa's books) Earth, sun, moon, & stars (Rāma is compared to) Air Gravity Motors & engines Electrical storms & lightning Barley & other grains

HEALTH & SAFETY:

Personal safety—kidnapping, abuse; Nutrition & diet; Emotional Health; Anger; Results of sin; Fire safety.

TECHNOLOGY:

Slide show or film showing Rāma's life; Animations of killing of demons or fight scenes.