



ॐ नमो भगवते वासुदेवाय ॐ

ŚRĪMAD
BHAGAVAD GĪTĀ
ŚLOKAS

for वैश्वीय recitation

*Presented in Simplified Romanized Sanskrit
by Dinānukampana Dāsa*

ALL GLORIES TO ŚRĪ GURU AND ŚRĪ GAURĀṄGA!
ALL GLORIES TO ŚRĪLA PRABHUPĀDA!

DEDICATED TO THE SACRED SERVICE OF

HIS DIVINE GRACE ŚRĪ
ŚRĪMAD
A. C. BHAKTIVEDĀNTA SWĀMĪ
PRABHUPĀDA
1896 -1977

whose pure love for Kṛṣṇa
and whose lifetime
of intense devotional labour
have made the brilliant sun of
the Bhagavad Gītā As It Is
rise all over Mother Earth
in all her many languages.

*He sincerely desired the salvation of the whole
world from the vicious cycle of birth and death.
We pray in all humility that he be pleased
with this humble effort in that direction.*

*Hare Kṛṣṇa Hare Kṛṣṇa Kṛṣṇa Kṛṣṇa Hare Hare
Hare Rāma Hare Rāma Rāma Rāma Hare Hare*

To sing along in a simple
and easy-to-follow tune
please download all 18 Chapters
(in MP3 Audio Format) from:
www.gitasingalong.on.to

.

*The recording, was made in Auckland, New Zealand by:
Dina A Das (vocals & kartals), Sripati Dās (harmonium) &
Roneel Naidu (mrdanga & recording)*



द्वीतरं नोटः

The system*of Romanized Saṅskṛt in this book has been used by almost all Saṅskṛt scholars in the past 70 years. It has been further simplified in this book without losing any details of the original system, in order to make Saṅskṛt more accessible for beginners. The additional marks guide one towards far better pronunciation.

◆ **Red slashes (/)** have been added immediately after every 'dīrgha' (long) syllable. The ugliest and most common mistake that beginners make is to mix up the long and short vowels. This is further complicated by the fact that the existing system is confusing: some long letters (ā, ī & ū) have top-lines above them, but 'e', 'ai', 'o' & 'au', do not have them, even though these four sounds are always long (i.e. there is no short version of these four vowels unlike 'a - ā', 'i - ī' and 'u - ū'). These red slashes thus offer invaluable help to beginners. It also helps to introduce the concept of 'breaks' in the sound after every long vowel, which make the difference between the sounds of long and short vowels. (Please see the course notes at the end of the book for further elaboration).

◆ Letters **underlined in red** indicate that they should be joined together and pronounced as one syllable. In the existing system, the original Saṅskṛt lines are broken into words but those who are expert know how to join them back when chanting the verse. To de-mystify the process for beginners, all such cases have been underlined in red for easy identification.

* the **I.A.S.T.** – International Alphabet for Sanskrit Transliteration adopted in Athens in 1912 (see <http://en.wikipedia.org/wiki/IAST>)

◆ Lines which end with 'h' are to be pronounced in a special way: the vowel which appears just before it should be repeated softly immediately after it. To make this 'hidden rule' more easy to follow, the vowel appears in brackets in red eg. (a) or (o).

Notes have also been added in **dark grey**. They will be extremely useful to persons who begin to recite from this book every day, especially to those who begin memorizing the sacred verses.

◆ Wherever there are **similar verses elsewhere** in the Gītā the cross reference is given for the student to confer with (*cf*). See the all-new index of *all four lines* at page 428 - similar lines are in *italics*.

◆ Lines which are printed in *italics* indicate that the same line appears in almost identical form elsewhere in the Gītā.

◆ Whenever the **meter changes** because of sudden changes in the number of lines or the number of syllables, these have been highlighted.

◆ Verses that tend to be **tricky** have been labelled as such.

◆ The **translations** of the Four Seed Verses of the Bhagavad Gītā (Catur Ślokī) have been highlighted in **RED** along with certain verses that are held dear by devotees of Lord Śrī Kṛṣṇa. **Happy Chanting!**

(Future edition of this book will have word-by-word synonyms in recitation format as shown in the sample on Pg 2 of this book along with a full word-by-word index of the Gita)

Dīna-Anukampana Dāsa, Editor

Srimad Bhagavad Gita Slokas For Daily Recitation

atha dvā/ daśo/ - 'dhyā/ yah(a)

(meter: **8** vowels per line) 12.1 #469

arjuna uvā/ ca

e/ vaṁ satata - yuktā/ ye/

cf 10:10

bhaktā/ s tvā/ ṁ paryupā/ sate/

ye/ cā/ py akṣaram avyaktaṁ

te/ ṣā/ ṁ ke/ yo/ ga - ...

... vittamā/ ḥ(a)

12.2 #470

śrī/ - bhagavā/ n uvā/ ca

may y ā/ ve/ śya mano/ ye/ ...

... mā/ m̐

nitya - yuktā/ upā/ sate/ cf 9:14

śraddhayā/ parayo/ pe/ tā/ s

te/ me/ yuktatamā/ matā/ ḥ(a)

12.3 #471

ye/ tv akṣaram anirde/śyam

avyaktam paryupā/sate/

sarvatra - gam acintyam ca

kū/ṭa - stham acalam dhruvam

12.4 #472

sanniyamye/ndriya - grā/maṁ

sarvatra sama - buddhayaḥ(a)

te/ prā/pnuvanti mā/m e/va

sarva - bhū/ta - hite/ ratā/ḥ(a)

cf 5:25

12.5 #473

kle/śo/ 'dhikataras te/ṣā/m

avyaktā/sakta - ce/tasā/m

avyaktā/ hi gatih duḥkham

de/havadbhir_ avā/pyate/

12.6 #474

ye/ tu sarvā/ṇi karmā/ṇi

mayi sannnyasya mat - parā/ḥ(a)
cf 18:57

ananye/nai/va yo/ge/na

mā/m̐ dhyā/yanta upā/sate/

12.7 #475

te/ṣā/m aham̐ samuddhartā/

mṛtyu - saṁsā/ra - sā/garā/t
cf 9:3

bhavā/mi na cirā/t pā/rtha

mayy ā/ve/śita - ce/tasā/m

12.8 #476

mayy_e/va mana ā/dhatsva

mayi buddhiṃ nive/śaya

nivasiṣyasi mayy_e/va

ata ū/rdhvaṃ na saṁśayaḥ(a)

12.9 #477

atha cittam samā/dhā/tum

na śakno/ṣi mayi sthiram

abhyā/sa - yo/ge/na tato/

mā/m icchā/ptum dhanañjaya

12.10 #478

abhyā/se/ 'py asamartho/ 'si

mat - karma - paramo/ bhava

mad - artham api karmā/ṇi

kurvan siddhim avā/psyasi

12.11 #479

athai/ tad ap.y aśakto/ 'si
1 2 3 4 5 6 7 8

kartum mad - yo/ gam ā/ śritah(a)

sarva - karma - phala - tyā/ gam
cf 18:2

tataḥ kuru yatā/ tmavā/ n

12.12 #480

śre/yo/ hi jñā/nam_a**abhyā**/sā/j

jñā/nā/d dhyā/nam viśiṣyate/

dhyā/nā/t karma - phala - ...

... tyā/gas

tyā/gā/c chā/ntir_a**anantaram**

12.13 #481

adve/ṣṭā/ sarva - bhū/tā/nā/ṁ

mai/trah karuṇa e/va ca

nirmamo/ nirahaṅkā/rah(a)
cf 2:71

sama - duḥkha - sukhaḥ kṣamī/
cf 2:15

12.14 #482

santuṣṭaḥ satataṁ yo/ gi/

yatā/ tmā/ dṛḍha - niścayaḥ(a)

*mayy ar*pita - mano/ - buddhir
cf 8:7

yo/ mad - bhaktaḥ sa me/ ...

... priyaḥ(a)
cf 12:16

12.15 #483

yasmā/ n no/ dvijate/ lo/ ko/

lo/ kā/ n no/ dvijate/ ca yah(a)

harṣā/ marṣa - bhayo/ dve/ gai/ r

mukto/ yah sa ca me/ ...

... priyah(a)

12.16 #484

anape/ kṣaḥ śucir dakṣa

udā/ sī/ no/ gata - vyathah(a)

sarvā/ rambha - parityā/ gī/
cf 14:25

yo/ mad - bhaktaḥ sa me/ ...

... priyah(a)

cf 12:14

12.17 #485

yo/ na hr̥ṣyati na dve/ṣṭi

na śo/cati na kā/nkṣati
cf 18:54

śubhā/śubha - parityā/gī/

bhaktimā/n yaḥ sa me/ ...

... priyaḥ(a)

12.18 #486

samaḥ śatrau/ ca mitre/ ca

tathā/ mā/ nā/ pamā/ nayo/ ḥ(o)
cf 6:7

śī/ to/ ṣṇa - sukha - duḥkhe/ ṣu
cf 6:7 & 2:14

samaḥ saṅga - vivarjitaḥ(a)

12.19 #487

tulya - nindā - stutir mau - nī

santuṣṭo ye - na ke - nācit

anike - taḥ sthira - matir

bhaktimā - n me - priyo - naraḥ(a)

12.20 #488

ye/ tu dharmā/ mṛtam_ idam

yatho/ ktaṁ paryupā/ sate/

śraddadhā/ nā/ mat - paramā/

bhaktā/ s te/ 'tī/ va me/ ...

... priyā/ ḥ(a)

hariḥ o/ṁ tat saditi

śrī/mad - bhagavad - gī/tā/

sū/paniṣatsu

brahma - vidyā/yā/ṁ

yo/ga śā/stre/

.../

.../

śrī/ - kṛṣṇā/ rjuna - saṁvā/ de/

bhakti - yo/ go/

nā/ ma dvā/ daśo/ 'dhyā/ yaḥ(a)

