

Day 4 | Online Karthik Yatra | **Cultivating gratitude in ourselves for Sri Vrindavan Dham** | By Radhanath Swami

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05.11.2020 - **Online Karthik Yatra**

Topic - **Cultivating gratitude in ourselves for Sri Vrindavan Dham**

By Radhanath Swami

Notes -

- When SP living in his holy small room at radha damodar temple that he had prayer that will of LCM and will of 6 goswamis came down to his guru maharaja BSST will be fulfilled and prayed for an empowerment to do so. And after he departed from vrindavan to kolkatta to board jaladuta and before that he had visited to mayapur dham and prayed to his guru maharaja BSST and tolerated so many things and SP established his movement at NY at 22nd avenue and named as ISKCON and this idea of society where people come together for common purpose
- Actually eternal abode of goloka vrindavan is that society and krsna is not alone and no devotee is alone and everyone inter connected and everyone is well-wisher and knowing that what pleases radharani and krsna and loving krsna and feeling of krsna's love and this society of kc and our primary purpose to help each other to remember krsna and chant in such a way that krsna will pleased to shower the mercy upon us
- In mayapur dham, srivasangam is non different than raslila of vrindavan and there sri sri radha govinddev and gopas and gopis would dance in the association of LCM and still as was exhibited in pastimes for eg mukund dutt was neglected by Lord then all the devotee of gadhadhar pandir and nityanand prabhu received the blessings of LCM and LCM fulfills the soul's desire and yet mukund dutt was feeling sadness that he is not able to connected to Lord
- All devotee pleaded LCM to give mercy to mukund dutta and LCM showered mercy to mukund dutta and this KC movement is that every devotee is the well wisher of all other devotee and we are trying to uplift one and other and this spirit we can actually we can actually perform sankirtan and this is the mood of devotees toward each other srivasangam
- SP establishes ISKCON where devotees not only devotee is not motivated from egosim and selfishness but they are eager to uplift each other like one part of body is diseased condition then every part of body get that energy to heal it.
- Sarva sukhino bhavantu - LCM taught and SP quoted this and the essence of vedas is to let everyone be happy and this movement to establish this culture and first to ourselves and then we can able to give to other
- This is the society where SP entrusted to each one of us
- In vrindavan dham, there is no envy and sri radharani is the supreme lover of krsna and limitless devotees who resides in abode of golok and everyone trying to assist radharani to please krsna and every bird and animals and every vrajavasis and everyone was assisting to please sri sri radha gopinath
- Specially in kali yuga which has so much quarrel and hypocrisy and SP said that any situation creates rival and fighting and hatred and envy in the name of isms like nation, caste and also amongst devotee and this inclination is so powerful because diseased condition is that we put so much in ourselves in center and prioritize that what gives me

pleasure than others. I, me and mine and SB states that this source of the entanglement of miseries and KC means put krsna in the center and when we watered the root of the tree then it waters every part of the tree and when we actually put krsna in center then we live as a spirit of compassionate towards others

- By associating with devotees, hearing and chanting and vaishnava literatures that we aspire for and cultivate this principles as our success of our life and that is to pleasing krsna
- LCM is Krsna who is the heart of radha's compassion teaching us the greatest aspiration as to approach love for krsna to aspire to become servant of servant of servant and seek out association to cultivate this consciousness
- In material world, people may criticize us but it doesn't matter because krsna says what's the time to awakening is to sleep for devotees and when people are sleeping in this world, devotees are awakened and alert
- And we can never compromise in our hearts that we are strive for even though having many perplexities and difficulties in this world.
- In this world, to succeed in world and Vaishnava qualities seems to be complication and vaishnavism means to have sincerity to integrate with and by cultivate humility and enthusiasm by chanting the holy names and reading and hearing and association with those in society are dedicated to uplift each other
- SP entrusted us with this gift of surrender and the part of surrender is that you show the love towards me is that how you cooperate with each other and how you cooperate with SP that makes how you love krsna.
- Are we really surrendered faithfully quality time to our sadhana? To the will of krsna and SP trying to actually a part of uplifting the society with KC both within and without?
- In vrindavan dham, krsna who is the cause of all causes and father and mother and CEO of universes having loving exchange with his devotees as a cowherd boy
- In SB and great acharyas commenting that krsna leaves nandagram early morning that this is the incredible love and that anything krsna does is that celebrated with joy and tears
- When krsna would prepare himself to go out then yashoda mayi will arrange food for him and LCM taught yugaitam nimeshanam - even for a moment not seeing krsna is like 100s of ages and gopis seeing krsna then gopis would follow him
- Sanatana goswami says that krsna feels more pain in his heart to see the pain in their heart more than gopis and vrajavasis
- Krsna would inspire their vrajavasis hearts and gives them connection that krsna would never imparts from them and they go deeper into the forest and just listening the flute of krsna
- One day krsna was playing with his friends and through his sound of flute, he communicate with other vrajavasis and gopas and gopis to drink water or another time to play flute to lay down to take rest in a comfortable place and krsna would play and gopas would completely absorbs in playing together and they plays with yamuna and gopas splashes each other and that splashes is the competition of love
- In the realm of bhakti, everything is offering of love and this sacred river yamuna is splashing each other and yamuna is the flowing of radha and krsna's grace and gopas sharing the love of radha and krsna with each other
- Krsna feels very happy when gopas shares love with each other and krsna comes and play with gopas as an offering of their love and some gopas comes behind krsna and gopas splashes from behind and their nature of the relationship becomes deeper and feels more pleasure being splashed on his face by gopas than sages and hrishis reading mantras and building temples and offering millions of dollars in donation and fasting for

many many days and krsna would be find more pleasure being splashed by gopas because it is offered in love and devotion

- Krsna would serve to each and every gopas and different food collected while roaming in vrindavana and krsna serves in such a way that he comes to each gopa as if he was dancing and he knew exactly what each gopas likes
- In vrindavan, every fruits of all season grew in kalpavriksha tree in every season
- When krsna serving gopas then krsna takes morsers of each gopas's plates and each gopas personally takes food and offer it to krsna and there was so much rain storm of happiness with gopas and krsna
- Although there are limitless gopas but still each gopas feels that krsna is with me personally and sharing the love with krsna and sometimes, gopas sees in humorous mood to not to laugh and krsna in a more innovative ways always defeat gopas and makes them laugh and in this way the source of truth conquering by the love of devotees and plays a role of normal child
- One day all gopas and krsna playing in bandiravan and there was asura pralamba came in the disguise in cowherd boy looks innocent and purpose to kill balram and krsna
- ***BVT says that this asura of pralamba represents that imp warning for each devotee that sometimes our enemies appears to be a friend or guide in an especially selfish desire or lust and the idea of greed and lust of our mind that this will make us happy and this is actually because of bondage, sufferings and death***
- This enemies of lust, anger, greed, illusion are within us which creates animosity with each other and they are lived under dictation and they are under disguised of our friends who gives us pleasure and happiness
- Balrama represents as spiritual master and by the grace of guru maharaj teaches us that who is actually our friend and by the blessing of balaramji we can actually defeat our enemies who is within and without
- In spiritual world, the idea of anxiety is actually a higher pleasure because it a purified state of compassion and when we realize the love in our heart then it is expressed in compassion and is ever expressed in spiritual world
- If we playing with krsna face to face and seeing beautiful smile and hearing beautiful flutes and offering everything gesture and drowning in karunasindu of krsna's love and this is very sacred principle and gopas feeling playing with krsna feeling anxiety that they may be in danger in suffering and this is KC and where there is love for krsna then there is samsidhir haritoshanam and we expressed by pleasing krsna and krsna get pleased upon us and we feel compassionate to those who he loves and ultimately krsna loves everyone
- Krsna called all cows by his love by calling one name that each cow feels that each cow will listen their name called by krsna and the they response krsna in their own ways by chanting krsna's names golokaeva paradhana harinama sankirtanam
- SP said that Gopas looked at krsna as a person in the verge of death and fear of death and krsna smiled upon and this is not something with our ears but we are entering into the pastimes which is given briefly in SB to feel the part of it
- Imagine if you are surrounded such a blazing fire, gopas took shelter of krsna and krsna told them just close your eyes and don't be afraid
- In many incarnation of lord they takes so much powerful forms to slay the enemies who are about to destroy devotees but krsna in vrindavan so much innocent and playful and sweet and this fearful condition krsna makes them so much playful and close your eyes and don't be afraid and gopas in complete confidence they just close their eyes
- Bhajure mana srinandana abhay charanarvinda - they just get fearless and gopal opened his mouth and swallowed a fire in a moment and devotees opened their eyes that not

only fire gone but they also in bandiravana and in great happiness and they were thinking that how krsna does? And because of their love for krsna as friends that they didn't conceive krsna as god and still how could he extinguish fire and transfer us to bandiravana and krsna's yogamaya potency and they returned in the forest of vrindavan

- As they are coming to nandagram, krsna played his flute in a special way to awaken the hearts of devotees and so many hours gopas and gopis were in separation of krsna and unity in separation is exhibited in spiritual world and in that same way, we practice in this world and that will help to remember krsna by singing pastimes, qualities and so on.
- When krsna played his flute just like he will call the name of cow, cow will hear her own name and when krsna played his flute, each devotee feels that krsna resonating his love within his hearts and there is limitless love and this is vrindavan
- They would share their appreciation for krsnas flute
- SP said the power of love is generated in the music of krsnas flute and in vrindavan, moving beings becomes stunned and immovable and non moving things get uncontrollably tremble and melt with ecstasy and river yamuna breaks his natural current and flows in various whirlpool and sometimes in opposite mood and celebrated joy with lotus flower upon hearing the krsnas flute and cow that there's ears go up and their tears of love will falls from their eyes upon hearing krsna's flute and all the birds of vrindavan get into total silence and closed their eyes and listen the sweetness of krsnas flute in their hearts and peacock will dance
- And with loving reciprocation of peacock, krsna will dance with them and although krsna dancing then flute will automatically plays for the pleasure of krsna and all the peacock presented wonderful peacock feather in the appreciation of krsna and put personally on the turben of his head forever. This is vrindavan
- Patram pushpam phalam toyam - Krsna says in BG that even if you offer simple fruit, water or flower with love and devotion then I will accept it
- Srimati Radharani and Gopis sometimes they described krsnas flute that rivers are like mother of flute because as mother nourished the child with milk. Similarly, river has nourished the bamboos and when they hear krsnas flute that they blossomed with full of ecstasy and that tears of saps flow from them
- During govardhan lila, krsna was 7 years old, krsna lifts magnificent govardhan, or giriraj and in left hand krsna just played his flute and on sharad purnima, when krsna was 8 years old that krsna was to enjoy the most intimate raas lila and played his flute during this raas lila and when krsna plays his flute that it was not just music but a deepest experience of compassion of love or prema the supreme unlimited love of krsna will flow through his flute in the form of music
- In every world, people like music and music is so much universal experience that give so much solace who is suffering and joy to our mind and so much best memories we have in our lives awakened in music and music is imp part of everyone's lives and awakens the nationalism to play national anthem and every country in the world plays national anthem and whole political party has music, in cinemas is music to set the mood to invoke and the origin of music is the love of krsna's heart flowing through his flute that beautiful sound which enters in mind and ears and hearts of each gopis and they personally feels that krsna calling for them and in that state, the most profound and deepest surrender has been revealed
- Whatever sense of security and attachment they left all behind and they just run behind to receive that love for krsna in vrindavan forest and LCM is the crest jewel of sanyassi
- Sukhdeva goswami's renunciation is unparalleled in the history of creation and all the 6 goswamis exhibited the sanyas order in their lives that no one can able to imitate and yet this most exalted and detached and renounced people that they all glorify the surrender

and love of gopis is an ultimate renunciation

- Renunciation means to beautiful dancing of krsna with gopis that nothing can have experience in this material world and they offered their lives to krsna and their only aspiration is to give pleasure to krsna and this is surrender and this is the true sense of renunciation and not just give up thing but wholeheartedly with body, words, mind and heart reciprocating with krsnas will and krsnas desire and in this state of consciousness they gather in vamshivata and formed a raas lila
- When krsna disappeared and to be with supreme gopi of Sri Radha and in this pastimes, krsna reveals the love of sri Radha and krsna says that I learned the flute from srimati radharani because that's love of her love to him that nourishes him with so much love for all living beings and that's a reciprocal mood of sri radha and krsna
- Krsna is conquered by sri radha and sri radha conquered by krsna and that love is dormented in everyone's heart of living being
- LCM in the mood of devotee after taking initiation from ishvara puri he was in the way to vrindavan but didn't go to vrindavan but gone to navadvip to establish sankirtan movement to share the love for krsna and to give us instruction and console those who are suffering and help them to connect with krsna and His grace
- LCM instructed haridas thakur and nityanand prabhu that go and every home and shop and give this message that chant the krsnas name and remember krsna and dance krsnas name that krsna is life and soul, mother and father and nityanand pr and haridas thakur dancing in holy name and sometimes people reciprocate with gratitude and some other time they blasphemed them and they went to jagai and madhai who were violent and killing people, raping people and burning their house and no one will go to near jagai and madhai and nityanand prabhu and haridas thakur went to jagai and madhai and they murdered haridas thakur and nityanand prabhu and nityanand prabhu Dina hina yata chilo harinam udharilo - by the power of LCM mercy comes in the chanting holy name of sri radha and krsna, jagai and madhai becomes purified and they become humble than grass and they become forgiving and tolerance respect to all and they actually entered into the pastimes of sankirtan with LCM and this is the mood of Sri Radha's compassion
- SP living in sevakunj at radha damodar temple is actually a place where krsna performs raas lila with gopis and SP there with years and rupamanjari is the expansion of Love of Srimati Radharani
- LCM said when I saw the simplicity of rupa goswami that I have embraced him in prayag and infused my heart with love who is the krsna with radha's love and empowered him and entrusted my teaching and culture with rupa goswami and sanatan goswami
- SP is not only living in the place of raaslila of sevakunj but also he was residing of bhajan kutir and samadhi of rupa goswami and years of preparing the to carry the instruction of LCM, Nityanand prabhu and his guru maharaja that SP told that rupa goswami appeared in the dream of SP and given his blessings and empowerment to spread KC throughout the world
- Krsnadas kaviraj goswami says that one who receives the blessings of LCM even if he is the lame he can cross over the mountain and even if he dumb, he can speak the eloquent poetry and even if he is blind, he can see any farthest start in sky and lord's mercy is incoceivable
- SP os 69 years old who never gone outside of India and he had no money and no one in the world to prepare to help in any way and srimati morarji given the free passage on a cargoship
- We are rupanugas and SP has the blessings of his guru and rupa goswami completely empowered the radharanis love and LCM and that's what SP came to bring us and jaladuta that SP prayed to be a puppet and SP came here to connect us with that infinite

flow of Supreme grace which is forever existing in vrindavan dham and wherever SP went - not only he carries vrindavana in heart but also he shared vrindavan through us and through his glance and through his books and his society

- Directly, SP was sharing and distributing divine grace of rupa goswami and sri radha's grace and when we have deep expression and gratitude that transforms our hearts
- Sanatana goswami says that gopis exhibited the supreme ultimate state of humility and on a spiritual level, humility is the symptom of prema for ecstatic and because when we love krsna and feel krsna then we feel completely depended on that love and we are practicing humility to prepare ourselves but the perfection of lives when LCM teaches trinad api sunicena - tolerant than a tree and humble than grass and eager to offer all respect and expect none in return and in this way, with this mood, krsna will pleased to reveal himself in the holy names and we can able to chant holy names constantly
- Principles of courage and determination built in the foundation of humility and in the most state perfected love and humility is natural expression
- In KC the goal and the way to reach the goal is the same and we learn to love krsna by serving krsna with love and by humility, we ultimately achieve deepest and true ecstasy and love
- The spiritual state of consciousness is completely opposite than material consciousness and material consciousness is just me and spiritual consciousness means in a most exclusive state of vrindavan that I belongs to krsna and whatever pleases to krsna that is my life and soul
- LCM taught us that if you like to make me happy by embracing me or if you like if you can trample on me and make broken hearted and become away from me and neglect me and you have whole right because I am yours servant unconditionally and that devotion we cannot imitate but we must aspire for
- Rupa goswami says that whatever favourable to achieve and reject it which is unfavourable to achieve that state
- SP said that you can take thorn from other thorn. Similarly, same technology causes of same bondage of this world that we are using that technology to be together in a holy dham of vrindavan
- Whether we are using FB, YouTube, Zoom in a lockdown and sharing the krsna with each other and in this situation, even if I don't know anything if devotees are eager to hear then mercy of SP, something good come out of my mouth so that they could be happy and this is not me, but the qualification of those who came to hear invokes the power to speak even within an unqualified person
- Please recognize this fortune that we can make as much spiritual progress even more if we are feeling sense of separation and gratitude as we are receiving this opportunity
- SP taught us that if I chant hare krsna and you are chanting hare krsna, then we are always together and spirit of soul is forever and one who gives heart to krsna's service and takes shelter then we know that krsna gives them shelter forever and in remembering the qualities of great devotees and loving exchanges and devotional service, they are actually with us in our hearts
- Let us pray that we can truly overcome from selfish propensity and manipulation and keep our aspiration to be servant of servant and offer gratitude to SP and all vaishnava and expressing the gratitude through our action and words
- Krsna appeared to give shelter in so many ways and let us seek shelter and share that shelter with others because in giving, we receive
- When we take the sense of responsibility in KC then we receive the most and this is the nature of seva and when we serve others, we receive so much

Thank you very much
Hare Krishna