



# Sri Krishna Kathamrita Bindu

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Highlights

- **CHURCHIANITY**

*His Divine Grace A.C. Bhaktivedanta Swami Prabhupada*

- **ALL ALPHABETS IN SERVICE OF GAURA**

*From Sri Raghunandan Goswami's Gaurāṅga-virudāvalī*

- **A DARK FORM AND A FAIR FORM BECOME ONE**

*The Medieval Poet Madhavi Das*



## CHURCHIANITY

*His Divine Grace A. C.*

*Bhaktivedanta Swami Prabhupada*

**Devotee:** Srila Prabhupada, sometimes you say that only a very small percentage of people can take to Krishna consciousness.

**Prabhupada:** Yes.

**Devotee:** But yesterday morning in your lecture you were saying it can expand to ten thousand, a million, or ten million.

**Prabhupada:** Yes. By taking the proper course it can be increased.

**Devotee:** Is that just up to our preaching?

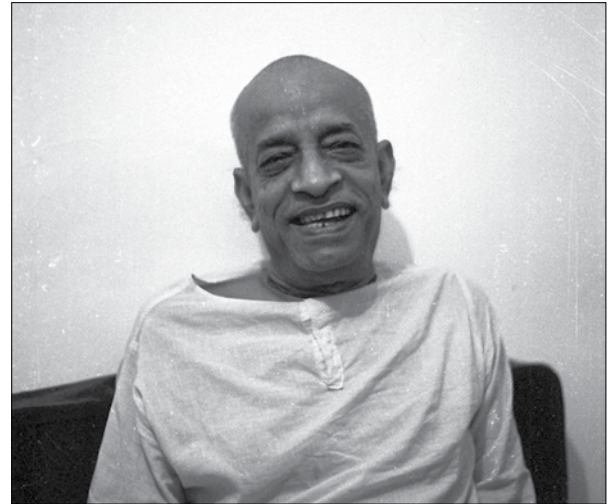
**Prabhupada:** Yes. That will depend on your purified preaching activities. If you again become materially victimized, then you cannot do it. But if you try, if you remain on the spiritual platform, then it will increase — *ānandāmbudhi-varḍhanam*. As soon as there is any contemplation of sense gratification, the spirit will be lost. Instead of Christianity it will become “Churchianity” — doing nothing, only officially going to the church. Then, gradually, no one will go. ❧  
— From a morning walk in Mayapur. 7 April 1975.

## ALL ALPHABETS IN SERVICE OF GAURA

*From Sri Raghunandan Goswami's  
Gaurāṅga-virudāvalī*

*In this composition, Lord Gaura is glorified using all the letters of the Sanskrit alphabet in order.*

*adbhuta guṇa-jaya  
āhita kali bhaya*



*His Divine Grace*

*A. C. Bhaktivedanta Swami Prabhupada*

*iṣṭa janāvaka  
īśvara sevaka*

All glories to Lord Gaura —

[अ/a] — who has wonderful qualities;

[आ/ā] — who awards fearlessness even to *kali-yuga* personified;

[इ/i] — who is the protector of his near and dear ones;

[ई/ī] — and who is the servant of Sri Ishwar Puri.

*uddhaṭa daṇḍana  
ūḍha sumaṇḍana  
ṛju jana saṁśrita  
ṛṣi gaṇa stuta*

All glories to Lord Gaura —

[उ/u] — who chastises the unruly;

[ऊ/ū] — who wears exquisite ornaments;

[ऋ/ṛ] — who is the shelter of the simple-hearted;

[ॠ/ṛī] — and who is worshiped by the sages.

*!d-iva ṛtām iva  
!!vad asādhita  
ejita durjana  
aiśya nīketana*

All glories to Lord Gaura —

[ऌ/ḷ] — who sometimes exhibits his *ṛta* — honest, truthful and enlightened nature, just like the letter *!* sometimes grammatically exhibits *ṛta* nature (the nature of the letter *ṛ*);

[ॡ/ḹ] — who cannot be attained by material endeavors, just like the elongated *!!* cannot be pronounced by the material senses;

[ए/e] — who causes the rascals to tremble;

[ऐ/ai] — and who is the repository of all prosperity.

*oḍra sadṛḡ adhara  
aujvalyākara  
amśuka bhūṣaṇa  
astaga dūṣaṇa*

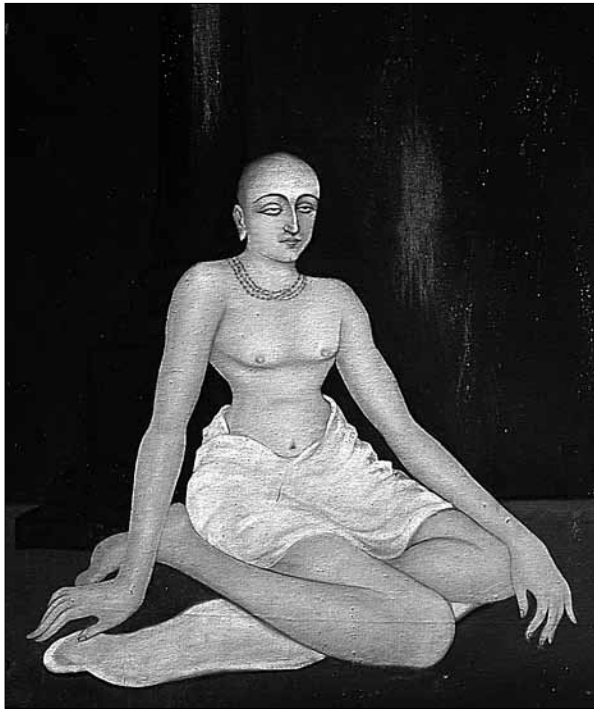
All glories to Lord Gaura —

[ओ/o] — who has lips like an *oḍra* (*kusuma*) flower;

[औ/au] — who is the mine (*ākara*) of *ujjala-rasa*;

[अ/ai] — who wears fine decorated cloth;

[अः/aḥ] — and who ends all criticism.



Unknown artist

*Mahaprabhu in the Gambhira at Puri*

*kanaka sama prabha  
khala jana durlabha  
gaṇanā virahita  
ghana kaca vilasita*

All glories to Lord Gaura —

[क/ka] — who has a golden bodily complexion;

[ख/kha] — who is difficult for rascals to attain;

[ग/ga] — who isn't counted as an incarnation (due to being a hidden incarnation);

[घ/gha] — and who has beautiful blackish dark hair.

*ṇuti jita kokila  
cūḍita vica kila  
chalita kamala mada  
jagati priyaka pada*

All glories to Lord Gaura —

[ङ/ṅa] — whose sweet voice puts the cuckoo to shame;

[च/ca] — who is decorated with various jasmine flowers;

[छ/cha] — who defeats the beauty of the lotus, thus destroying its pride;

[ज/ja] — and whose lotus feet are dear to the entire world.

*jhanad iti nūpura  
ṇoṇuyā padakara  
ḷikana nistala  
ṭha jayi nakhāṅcala*

All glories to Lord Gaura —

[झ/jha] — who sounds his ankle bells;

[ञ/ña] — who thus creates a sweet sound while displaying his dancing steps;

[ट/ṭa] — who appeared to elaborately describe the glories of the holy name;

[ठ/ṭha] — and whose toenails conquer the beauty of the moon.

*ḍamaru dhṛḡ īśvara  
ḍhuṇḍya kṛpā bhara  
ṇātmaka vīgraha  
tattva vidāgraha*

All glories to Lord Gaura —

[ड/ḍa] — who is the master of Lord Shiva, the holder of the *ḍamaru*;

[ढ/ḍha] — whose mercy is always sought by everyone;

[ण/ṇa] — who has a form full of eternal joy;

[त/ta] — and who bestowed mercy on the *tattva-vādīs*.



Unknown artist

Nimai Pandit and his teacher Gangadas Pandit

*thūt kṛta muktika  
dara pada bhaktika  
dharma hṛdādara  
narma rasākara*

All glories to Lord Gaura —

[थ/tha] — who causes impersonal liberation to be spat upon

[ढ/da] — by one who has even a small fraction of devotion to his feet;

[ध/dha] — who creates fear in the transgressors of religious principles;

[न/na] — and who is the reservoir of *mādhurya-rasa*.

*padma vijayi kara  
phulla kamala dhara  
bandha vimocana  
bhāskara rocana*

All glories to Lord Gaura —

[प/pa] — who has hands that conquer the beauty of lotus flowers;

[फ/pha] — who holds a lotus in his lotus hands;

[ब/ba] — who relieves one of all bondage;

[भ/bha] — and who has sun-like radiant eyes.

*madhura tarānana  
yama jayi sevana*

*rasa bhara dāyaka  
lalita vidhāyaka*

All glories to Lord Gaura —

[म/ma] — whose lotus face is very beautiful;

[य/ya] — whose service causes victory over Yamaraj;

[र/ra] — who bestows abundant *rasa*;

[ल/la] — and who bestows one's desired goal.

*valad anupama daya  
śamita bhuvana bhaya  
śad-bhuja vikṣaka  
sanmata śikṣaka*

All glories to Lord Gaura —

[व/va] — who bestows unparalleled mercy;

[श/śa] — who extinguishes the fear of the three worlds;

[ष/ṣa] — who demonstrates a six-handed form;

[स/sa] — and who teaches the true path.

*hari guṇa kathanaiḥ  
kṣaṇa nandita jana  
deva!*

All glories to Lord Gaura —

[है/ha] — who through his speaking of *hari-kathā*  
[क्षै/kṣa] — delights everyone.

O my Lord! ॐ

— Translated by Hari Parshad Das from the edition published by  
Sri Haridas Shastri, Kalidah, Vrindavan. Gaurabda 498.

## A DARK FORM AND A FAIR FORM BECOME ONE

### *The Medieval Poet Madhavi Das*

*Note: Some songbooks give the poet Kavirājanjan  
as the author of this song.*

*(Bālā-rāga)*

*śyāmera gaura-varaṇa eka deha  
pāmara-jana ithe kara-i sandeha*

A dark form and a fair form are now manifest in  
one body. The fools and sinners are filled with doubt.

*saurabhe āgora mūrati rasa sāra  
pākala bhena yaiche phala sahakāra*

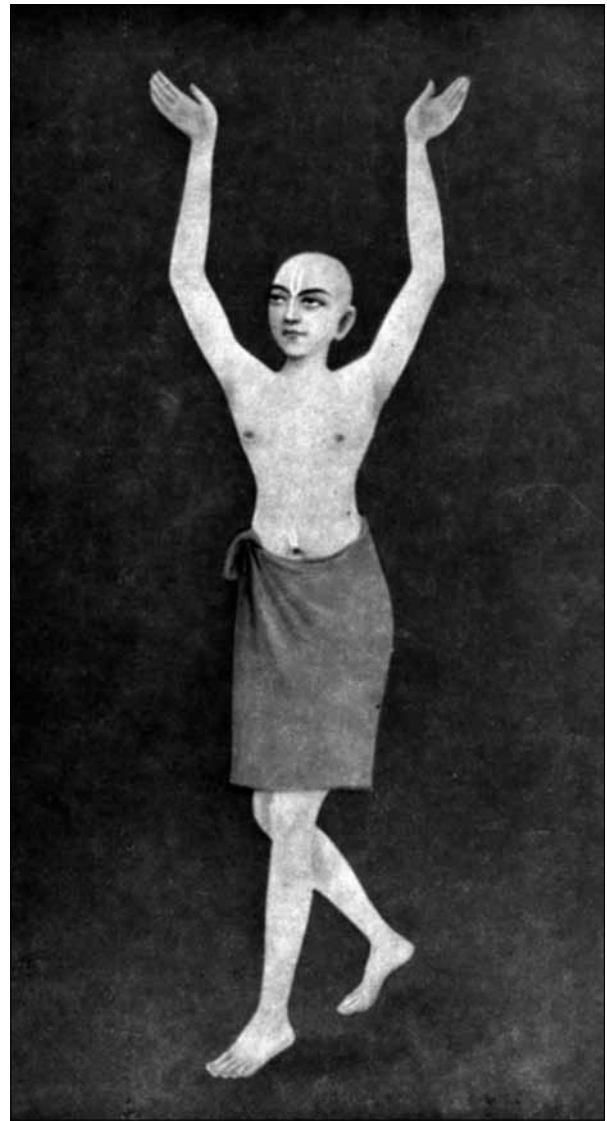
That form is filled with a sweet fragrance. It is  
fragrant like a tree bearing ripe mangoes.

*gopa-janama punaḥ dvija avatāra  
nigama nā pāya-i nigūḍha vihāra*

In his previous birth he was a gopa. Now he  
descends to this world as a brahmin. Even the  
scriptures cannot touch his secret pastimes.

*prakaṣṭa karala hari-nāma-vākhāna  
nārī puruṣa mukhe nā śuniye āna*

ॐ



Unknown artist

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He openly preaches the glories of chanting  
Krishna's holy names. Now these names alone and  
nothing else is heard from the mouths of the men  
and women of this world.

*kari gaura-caraṇa kamala madhu pāna  
sarasa saṅgīta mādhavī dāsa bhāṇa*

Tasting the nectar of the lotus feet of Lord  
Gauranga, Madhavi Das sings this sweet song. ॐ

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