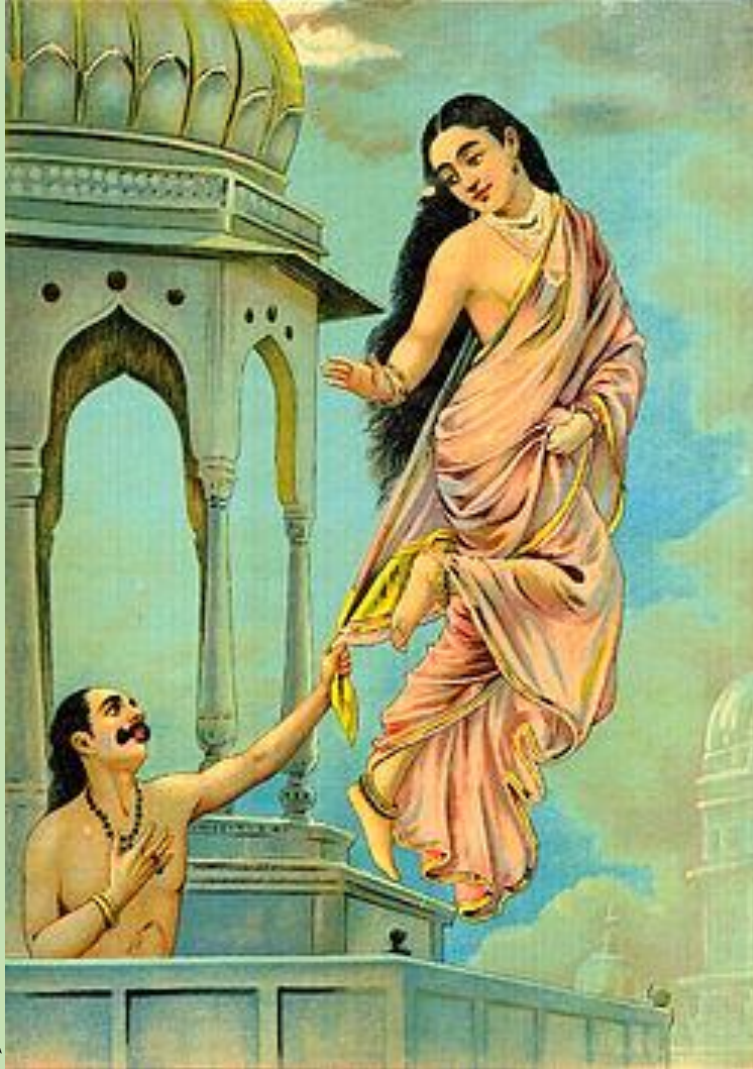


King Purūravā Enchanted by Urvaśī



Lord Viṣṇu [Garbhodakaśāyī Viṣṇu] is also known as Sahasra-śīrṣā Puruṣa. From the lake of His navel sprang a lotus, on which Lord

Brahmā was generated. Atri, the son of Lord Brahmā, was as qualified as his father. From Atri's tears of jubilation was born a son named Soma, the moon, who was full of soothing rays. Lord Brahmā appointed him the director of the brāhmaṇas, drugs and luminaries.

After conquering the three worlds, Soma, the moon-god, performed a great sacrifice known as the Rājasūya-yajña. Because he was very much puffed up, he forcibly kidnapped Bṛhaspati's wife, whose name was Tārā. Although requested again and again by Bṛhaspati, the spiritual master of

the demigods, Soma did not return Tārā. This was due to his false pride. Consequently, a fight ensued between the demigods and the demons.

Because of enmity between Bṛhaspati and Śukra, Śukra took the side of the moon-god and was joined by the demons. But Lord Śiva, because of affection for the son of his spiritual master, joined the side of Bṛhaspati and was accompanied by all the ghosts and hobgoblins.

King Indra, accompanied by all kinds of demigods, joined the side of Bṛhaspati. Thus there was a great fight, destroying both

demons and demigods, only for the sake of Tārā, Bṛhaspati's wife. When Lord Brahmā was fully informed by Aṅgirā about the entire incident, he severely chastised the moon-god, Soma. Thus Lord Brahmā delivered Tārā to her husband, who could then understand that she was pregnant.

Bṛhaspati said: You foolish woman, your womb, which was meant for me to impregnate, has been impregnated by someone other than me. Immediately deliver your child! Immediately deliver it! Be assured that after the child is delivered, I

shall not burn you to ashes. I know that although you are unchaste, you wanted a son. Therefore I shall not punish you.

Śukadeva Gosvāmī continued: By Bṛhaspati's order, Tārā, who was very much ashamed, immediately gave birth to the child, who was very beautiful, with a golden bodily hue. Both Bṛhaspati and the moon-god, Soma, desired the beautiful child.

Fighting again broke out between Bṛhaspati and the moon-god, both of whom claimed, "This is my child, not yours!" All the saints and demigods present asked Tārā whose child the newborn baby actually was, but

because she was ashamed she could not immediately answer.

The child then became very angry and demanded that his mother immediately tell the truth. “You unchaste woman,” he said, “what is the use of your unnecessary shame? Why do you not admit your fault? Immediately tell me about your faulty behavior.”

Lord Brahmā then brought Tārā to a secluded place, and after pacifying her he asked to whom the child actually belonged. She replied very slowly, “This is the son of Soma, the moon-god.” Then the moon-god

immediately took charge of the child.

O Mahārāja Parīkṣit, when Lord Brahmā saw that the child was deeply intelligent, he gave the child the name Budha. The moon-god, the ruler of the stars, enjoyed great jubilation because of this son.

Thereafter, from Budha, through the womb of Ilā, a son was born named Purūravā, who was described in the beginning of the Ninth Canto. When his beauty, personal qualities, magnanimity, behavior, wealth and power were described by Nārada in the court of Lord Indra, the celestial woman Urvaśī was attracted to him. Pierced by the arrow of

Cupid, she thus approached him.

Having been cursed by Mitra and Varuṇa, the celestial woman Urvaśī had acquired the habits of a human being. Therefore, upon seeing Purūravā, the best of males, whose beauty resembled that of Cupid, she controlled herself and then approached him.

When King Purūravā saw Urvaśī, his eyes became jubilant in the ecstasy of joy, and the hairs on his body stood on end. With mild, pleasing words, he spoke to her as follows.

King Purūravā said: O most beautiful woman, you are welcome. Please sit here and tell me what I can do for you. You may

enjoy with me as long as you desire. Let us pass our life happily in a sexual relationship. Urvaśī replied: O most handsome man, who is the woman whose mind and sight would not be attracted by you? If a woman takes shelter of your chest, she cannot refuse to enjoy with you in a sexual relationship.

My dear King Purūravā, please give protection to these two lambs, who have fallen down with me. Although I belong to the heavenly planets and you belong to earth, I shall certainly enjoy sexual union with you. I have no objection to accepting you as my husband, for you are superior in

every respect.

Urvaśī said: “My dear hero, only preparations made in ghee [clarified butter] will be my eatables, and I shall not want to see you naked at any time, except at the time of sexual intercourse.” The great-minded King Purūravā accepted these proposals.

Purūravā replied: O beautiful one, your beauty is wonderful and your gestures are also wonderful. Indeed, you are attractive to all human society. Therefore, since you have come of your own accord from the heavenly planets, who on earth would not agree to serve a demigoddess such as you.

Śukadeva Gosvāmī continued: The best of human beings, Purūravā, began freely enjoying the company of Urvaśī, who engaged in sexual activities with him in many celestial places, such as Caitraratha and Nandana-kānana, where the demigods enjoy.

Urvaśī's body was as fragrant as the saffron of a lotus. Being enlivened by the fragrance of her face and body, Purūravā enjoyed her company for many days with great jubilation.

Not seeing Urvaśī in his assembly, the King of heaven, Lord Indra, said, “Without

Urvaśī my assembly is no longer beautiful.”

Considering this, he requested the Gandharvas to bring her back to his heavenly planet.

Thus the Gandharvas came to earth, and at midnight, when everything was dark, they appeared in the house of Purūravā and stole the two lambs entrusted to the King by his wife, Urvaśī.

Urvaśī treated the two lambs like her own sons. Therefore, when they were being taken by the Gandharvas and began crying, Urvaśī heard them and rebuked her husband. “Now I am being killed,” she said,

“under the protection of an unworthy husband, who is a coward and a eunuch although he thinks himself a great hero.”

“Because I depended on him, the plunderers have deprived me of my two sons the lambs, and therefore I am now lost. My husband lies down at night in fear, exactly like a woman, although he appears to be a man during the day.”

Purūravā, stricken by the sharp words of Urvaśī like an elephant struck by its driver’s pointed rod, became very angry. Not even dressing himself properly, he took a sword in hand and went out naked into the night to

follow the Gandharvas who had stolen the lambs.

After giving up the two lambs, the Gandharvas shone brightly like lightning, thus illuminating the house of Purūravā. Urvaśī then saw her husband returning with the lambs in hand, but he was naked, and therefore she left.

No longer seeing Urvaśī on his bed, Purūravā was most aggrieved. Because of his great attraction for her, he was very much disturbed. Thus, lamenting, he began traveling about the earth like a madman.

Once during his travels all over the world, Purūravā saw Urvaśī, accompanied by five companions, on the bank of the Sarasvatī at Kurukṣetra. With jubilation in his face, he then spoke to her in sweet words as follows.

O my dear wife, O most cruel one, kindly stay, kindly stay. I know that I have never made you happy until now, but you should not give me up for that reason. This is not proper for you. Even if you have decided to give up my company, let us nonetheless talk for some time.

O goddess, now that you have refused me, my beautiful body will fall down here, and

because it is unsuitable for your pleasure, it will be eaten by foxes and vultures.

Urvaśī said: My dear King, you are a man, a hero. Don't be impatient and give up your life. Be sober and don't allow the senses to overcome you like foxes. Don't let the foxes eat you. In other words, you should not be controlled by your senses. Rather, you should know that the heart of a woman is like that of a fox. There is no use making friendship with women.

Women as a class are merciless and cunning. They cannot tolerate even a slight offense. For their own pleasure they can do

anything irreligious, and therefore they do not fear killing even a faithful husband or brother.

Women are very easily seduced by men. Therefore, polluted women give up the friendship of a man who is their well-wisher and establish false friendship among fools. Indeed, they seek newer and newer friends, one after another.

O my dear King, you will be able to enjoy with me as my husband at the end of every year, for one night only. In this way you will have other children, one after another.

Understanding that Urvaśī was pregnant, Purūravā returned to his palace. At the end of the year, there at Kurukṣetra, he again obtained the association of Urvaśī, who was then the mother of a heroic son.

Having regained Urvaśī at the end of the year, King Purūravā was most jubilant, and he enjoyed her company in sex for one night. But then he was very sorry at the thought of separation from her, so Urvaśī spoke to him as follows.

Urvaśī said: “My dear King, seek shelter of the Gandharvas, for they will be able to deliver me to you again.” In accordance

with these words, the King satisfied the Gandharvas by prayers, and the Gandharvas, being pleased with him, gave him an Agnīsthālī girl who looked exactly like Urvāśī. Thinking that the girl was Urvāśī, the King began walking with her in the forest, but later he could understand that she was not Urvāśī but Agnīsthālī.

King Purūravā then left Agnīsthālī in the forest and returned home, where he meditated all night upon Urvāśī. In the course of his meditation, the Tretā millennium began, and therefore the principles of the three Vedas, including the

process of performing yajña to fulfill
fruitive activities, appeared within his heart.

When the process of fruitive yajña became
manifest within his heart, King Purūravā
went to the same spot where he had left
Agnisthālī. There he saw that from the
womb of a śamī tree, an aśvattha tree had
grown. He then took a piece of wood from
that tree and made it into two araṇis.
Desiring to go to the planet where Urvaśī
resided, he chanted mantras, meditating
upon the lower araṇi as Urvaśī, the upper
one as himself, and the piece of wood
between them as his son. In this way he

began to ignite a fire.

From Purūravā's rubbing of the arañis came a fire. By such a fire one can achieve all success in material enjoyment and be purified in seminal birth, initiation and in the performance of sacrifice, which are invoked with the combined letters a-u-m. Thus the fire was considered the son of King Purūravā.

By means of that fire, Purūravā, who desired to go to the planet where Urvaśī resided, performed a sacrifice, by which he satisfied the Supreme Personality of Godhead, Hari, the enjoyer of the results of sacrifice. Thus

he worshiped the Lord, who is beyond the perception of the senses and is the reservoir of all the demigods.

In the Satya-yuga, the first millennium, all the Vedic mantras were included in one mantra — praṇava, the root of all Vedic mantras. In other words, the Atharva Veda alone was the source of all Vedic knowledge. The Supreme Personality of Godhead Nārāyaṇa was the only worshipable Deity; there was no recommendation for worship of the demigods. Fire was one only, and the only order of life in human society was known as

haṁsa.

O Mahārāja Parīkṣit, at the beginning of Tretā-yuga, King Purūravā inaugurated a karma-kāṇḍa sacrifice. Thus Purūravā, who considered the yajñic fire his son, was able to go to Gandharvaloka as he desired.

