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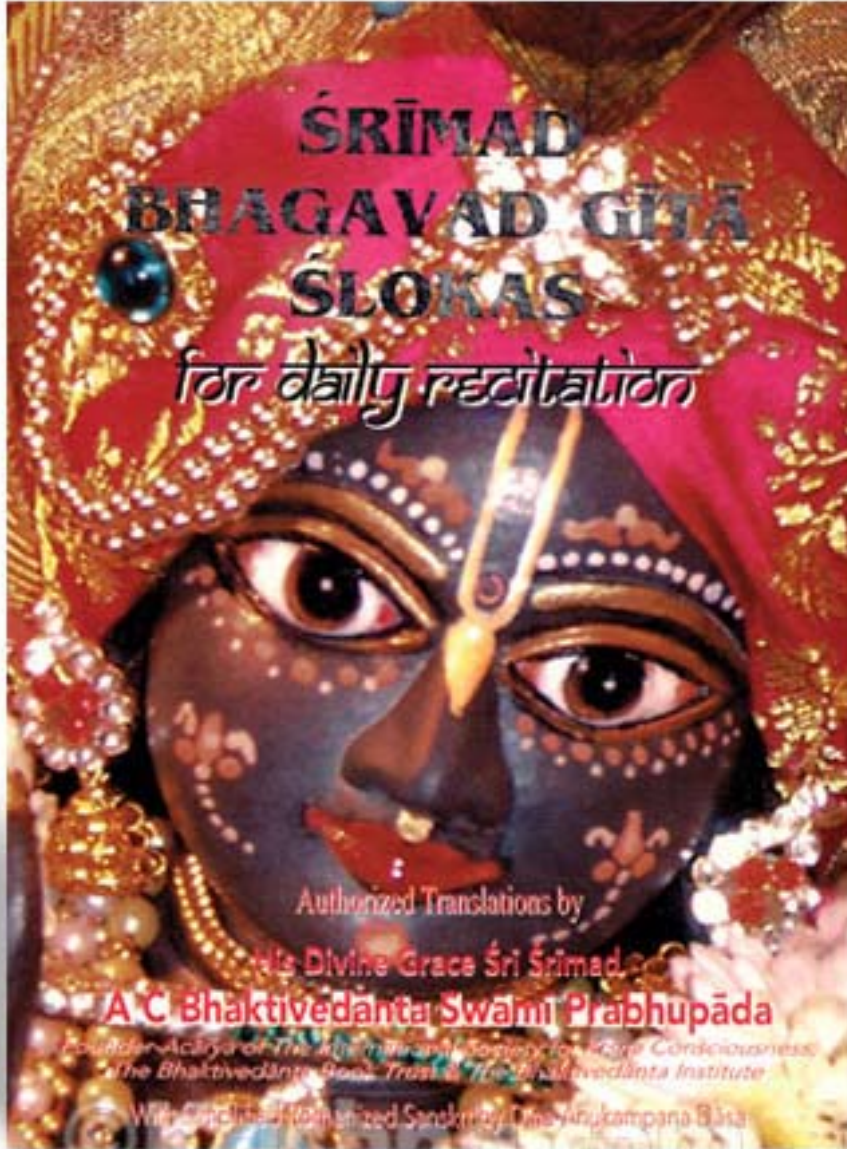
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The Śrīmad Bhagavad Gītā Ślokas For Daily Recitation
in Simplified Romanized Sanskr̥t by Dīna-Anukampana Dās www.gitajayanti.org



ॐ नमो भगवते वासुदेवाय ॐ

ŚRĪMAD
BHAGAVAD GĪTĀ
ŚLOKAS

for daily recitation

Presented in Simplified Romanized Sanskr̥t
by Dīnānukampana Dās

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ALL GLORIES TO ŚRĪ GURU AND ŚRĪ GAURĀṄGA!
ALL GLORIES TO ŚRĪLA PRABHUPĀDA!

DEDICATED TO THE SACRED SERVICE OF

HIS DIVINE GRACE ŚRĪ
ŚRĪMAD
A. C. BHAKTIVEDĀNTA SWĀMĪ
PRABHUPĀDA
1896 -1977

whose pure love for Kṛṣṇa
and whose lifetime
of intense devotional labour
have made the brilliant sun of
the Bhagavad Gītā As It Is
rise all over Mother Earth
in all her many languages.

*He sincerely desired the salvation of the whole
world from the vicious cycle of birth and death.
We pray in all humility that he be pleased
with this humble effort in that direction.*

*Hare Kṛṣṇa Hare Kṛṣṇa Kṛṣṇa Kṛṣṇa Hare Hare
Hare Rāma Hare Rāma Rāma Rāma Hare Hare*

द्वितीयं नोटम्

The system of Romanized Saṅskṛt* in this book has been used by almost all Saṅskṛt scholars in the past 70 years. It has been further simplified in this book without losing any details of the original system, in order to make Saṅskṛt more accessible for beginners. The additional marks guide one towards far better pronunciation.

◆ **Red slashes (/)** have been added immediately after every 'dīrgha' (long) syllable. The ugliest and most common mistake that beginners make is to mix up the long and short vowels. This is further complicated by the fact that the existing system is confusing: some long letters (ā, ī & ū) have top-lines above them, but 'e', 'ai', 'o' & 'au', do not have them, even though these four sounds are always long (i.e. there is no short version of these four vowels unlike 'a - ā', 'i - ī' and 'u - ū'). These red slashes thus offer invaluable help to beginners. It also helps to introduce the concept of 'breaks' in the sound after every long vowel, which make the difference between the sounds of long and short vowels. (Please see the course notes at the end of the book for further elaboration).

◆ Letters **underlined in red** indicate that they should be joined together and pronounced as one syllable. In the existing system, the original Saṅskṛt lines are broken into words but those who are expert know how to join them back when chanting the verse. To de-mystify the process for beginners, all such cases have been underlined in red for easy identification.

* the **I.A.S.T.** – International Alphabet for Sanskrit Transliteration adopted in Athens in 1912 (see <http://en.wikipedia.org/wiki/IAST>)

◆ Lines **which end with 'h'** are to be pronounced in a special way: the vowel which appears just before it should be repeated softly immediately after it. To make this 'hidden rule' more easy to follow, the vowel appears in brackets in red eg. **(a)** or **(o)**.

Notes have also been added in **dark grey**. They will be extremely useful to persons who begin to recite from this book every day, especially to those who begin memorizing the sacred verses.

◆ Wherever there are **similar verses elsewhere** in the Gītā the cross reference is given for the student to confer with (*cf*). See the all-new index of *all four lines* at page 428 - similar lines are in *italics*.

◆ Lines which are printed in *italics* indicate that the same line appears in almost identical form elsewhere in the Gītā.

◆ Whenever the **meter changes** because of sudden changes in the number of lines or the number of syllables, these have been highlighted.

◆ Verses that tend to be **tricky** have been labelled as such.

◆ The **translations** of the Four Seed Verses of the Bhagavad Gītā (Catur Ślokī) have been highlighted in **RED** along with certain verses that are held dear by devotees of Lord Śrī Kṛṣṇa. **Happy Chanting!**

(Future edition of this book will have word-by-word synonyms in recitation format as shown in the sample on Pg 2 of this book along with a full word-by-word index of the Gita)

Dīna-Anukampana Dāsa, Editor

Srimad Bhagavad Gita Slokas For Daily Recitation

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and easy-to-follow tune
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Auckland, New Zealand by:
Dina A Das (vocals & kartals), Sripati Dās
(harmonium) & Boneel Naidu (mrdanga & recording)*



atha caturdaśo/ 'dhyā/yaḥ(a)

(meter: 8 vowels per line) 14.1 #524

śrī/ - bha.gā.vā/ n u.vā/ ca

pa.ram̐ bhū/ yaḥ pra.va.kṣyā/ mi

jñā/ nā/ nā/ m̐ jñā/ na m ut.ta.mam

yaj jñā/ tvā/ mu.na.yaḥ sar.ve/

pa.rā/ m̐ sid.dhi m i.to/ gatā/ ḥ(a)

14.2 #525

i.dam̐ jñā/ na.m̐ u.pā/ śrit.ya

ma.ma sā/ dhar.myā.m̐ ā/ gatā/ ḥ(a)

sar.ge/ 'pi no/ pajā/ yan.te/

pra.la.ye/ na vyathanti ca

14.3 #526

mama yo/nir mahad brahma

tasmin garbham ...

... dadhā/my aham

sambhavaḥ sarva - bhū/tā/nā/m

tato/ bhavati bhā/rata

14.4 #527

sar.va - yo/niṣu kau/nte/ya

mū/rta.yaḥ sam.bha.vanti yā/ḥ(a)

tā/sā/ṁ brah.ma mahad yo/nir

a.ham bī/ja - prad.aḥ pitā/

14.5 #528

sattvam rajas tama iti

guṇā/ḥ prakṛti - sambhāvā/ḥ(a)

nibadhnanti mahā/ - bā/ho/

de/he/ de/hinam avyayam

14.6 #529

tatra sattvaṁ nirmalatvā/ t

prakā/ śakam a.nā/ mayam

sukha - saṅge/ na badh.nā/ ti

jñā/ na - saṅge/ na cā/ nagha

14.7 #530

ra.jo/ rā/ gā/ tma.kam̐ vid.dhi

ṛṣ.ṇā/ - saṅ.ga - sa.mud.bha.vam

tan ni.badh.nā/ ti kau/ nte/ ya
cf 14:8

kar.ma - saṅ.ge/ na de/ hinam

14.8 #531

ta.mas tv ajñā/na - jaṁ vid.dhi
mo/hanaṁ sar.va - de/hinā/m
pra.mā/dā/las.ya - nid.rā/bhis
tan ni.badh.nā/ti bhā/rata

cf 14:7

14.9 #532

sattvam sukhe/ sañjayati

rajaḥ karmaṇi bhā/rata

jñā/nam ā/vṛtya tu tamah(a)

pramā/de/ sañjayaty uta

14.10 #533

rajas tamaś cā/bhibhū/ya

sattvam bhavati bhā/rata

rajah sattvam tamaś cai/va

tamah sattvam rajas tathā/

14.11 #534

sar.va - dvā / re / ṣu de / he / 'smin

prakā / śa u.pajā / yate /

jñā / nam yadā / tadā / vid.yā / d

vi.vṛd.dham̐ sattva.m_ity_u.ta

14.12 #535

lo/ bhaḥ pra.vṛt.ti.r_ā/ ram.bhaḥ(a)

kar.ma.ṇā/ m_a.śa.maḥ spr.hā/

ra.jas.y_e/ tā/ ni jā/ yan.te/

vi.vṛd.dhe/ bha.ratar.ṣa.bha

14.13 #536

a.pra.kā/śo/ 'pra.vṛttiś ca

pra.mā/do/ mo/ha e/va ca

ta.mas.y_e/tā/ni jā/yante/

vi.vṛd.dhe/ kuru - nandana

14.14 #537

ya.dā/ sattve/ pra.vṛd.dhe/ tu

pralayaṁ yā/ ti de/ ha - bhṛt

ta.do/ ttama - vidā/ ṁ lo/ kā/ n

a.ma.lā/ n prati.padyate/

14.15 #538

ra.ja.si pra.la.yaṁ gat.vā/

kar.ma - saṅ.gi.ṣu jā/yate/

ta.thā/ pra.lī/nas ta.ma.si

mū/ḍha - yo/ni.ṣu jā/yate/

14.16 #539

kar.ma.ṇaḥ

su.kṛ.ta.s.yā/huḥ(u)

sā/ttvi.kam̐

nir.mala.m̐ pha.lam

ra.ja.sas tu

pha.lam̐ duḥ.kham

ajñā/nam̐

ta.ma.saḥ pha.lam

14.17 #540

sattvā/ t sañjā/ yate/ jñā/ nam

rajaso/ lo/ bha e/ va ca

pramā/ da - mo/ hau/ tamaso/

bhavato/ 'jñā/ na. m. e/ va ca

14.18 #541

ū/rdhvaṁ gacchanti ...

... sattva - sthā/

madhye/ tiṣṭhanti rā/jasā/ḥ(a)

jaḡhan.ya - guṇa - vṛtti - sthā/

adho/ gacchanti tā/masā/ḥ(a)

14.19 #542

nā/nyam̐ guṇe/bhyaḥ ...

... kartā/ram̐

yadā/ draṣṭā/nupaśyati

guṇe/bhyaś ca param̐ ve/tti

mad - bhā/vam̐ so/ 'dhiḡgacchati

14.20 #543

guṇā/n e/tā/n a.tī/tya trī/n

de/hī de/ha - sa.mud.bha.vā/n

jan.ma - mṛ.tyū - ja.rā/ - duḥ.khai/r
cf 13:9

vi.muk.to/ 'mṛ.ta.m aś.nu.te/

14.21 (i) #544(i)

ar.ju.na u.vā/ca

kai/r liṅ.gai/s trī/n

gu.ṇā/n e/tā/n

a.tī/to/ .bha.vati pra.bho/

.../

14.21 (ii) #544(ii)

.../

kim ā/cā/rah katham̐

cai/tā/m̐s

trī/n guṇā/n a.ti.vartate/

śrī/ - bhagavā/n u.vā/ ca

prakā/śam ca pravṛttiṃ ca

mo/ham e/va ca pā/ṇḍava

na dve/ṣṭi sampravṛttā/ni

na nivṛttā/ni kā/ñkṣati

14.23 #546

u.dā/sī/na - va.d_ā/sī/no/

gu.ṇai/r yo/ na vicā/lyate/

gu.ṇā/ vartanta it.y_e/vam

yo/ 'vatiṣṭhati ne/ṅgate/

14.24 #547

sama - duḥkha - sukhaḥ

sva - sthaḥ(a)

sama - loṣṭāśma - kāñcanaḥ(a)
cf 6:8

tulya - priyāpriyo dhīras

tulya - nindātma - saṁstutiḥ(i)

14.25 #548

mā/ nā/ pa.mā/ na.yo/ s tulyas

tulyo/ mitrā/ ri - pakṣayo/ ḥ(a)

sar.vā/ ram.bha - parityā/ gī cf 12:16

gu.ṇā/ tī/ taḥ sa ucyate/

14.26 #549

mā / m̄ ca yo / 'vyab·hica·re / ṇa

bhakti - yo / ge / na se / vate /

sa gu·ṇā / n samatī / tyai / tā / n

brah·ma - bhū / yā / ya kal·pate /

14.27 #550

brah.ma.ṇo / hi pratiṣṭhā / ham

amṛtas.yā / vyayas.ya ca

śā / śvatasya ca dharmasya

su.khas.yai / kā / ntikas.ya ca



hariḥ o/m tat sad iti

śrī/mad - bha.gā.vad - gi/tā/

sū/paniṣatsu

brahma - vid.yā/yā/m

yo/ga śā/stre/

.../

.../

śrī/ - kṛṣṇā/ rju.na - saṁ.vā/ de/

guṇatraya vibhā/ ga - yo/ go/

nā/ ma catur.daśo/ 'dhyā/ yaḥ(a)

