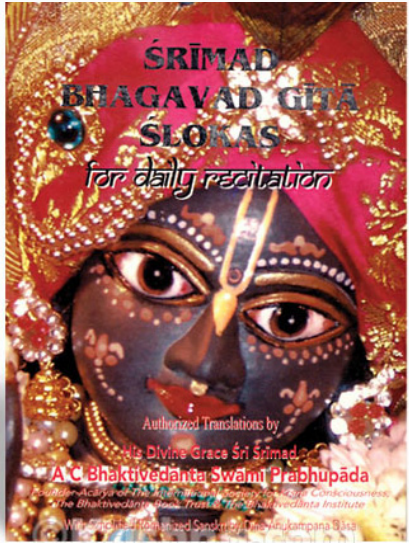
To view this PDF Acrobat document as a slideshow:

1st*: *Type <u>Ctrl+L</u> (presentation mode);

2nd*: *Type <u>Ctrl+3</u> (fit visible); space bar to advance; <u>Pg Dn</u> / <u>Pg Up</u> or <u>Arrow ←</u> / <u>Arrow →</u> to skip ahead / back



http://store.krishna.com/Detail.bok?no=5999

ॐ नमो भगवते वासुदेवाय

ŚRĪMAD BHAGAVAD GĪTĀ ŚLOKAS

for daily recitation

Presented in Simplified Romanized Sanskṛt

by Dīnānukampana Dāsa

ALL GLORIES TO ŚRĪ GURU AND ŚRĪ GAURĀṄGA!

ALL GLORIES TO ŚRĪLA PRABHUPĀDA!

DEDICATED TO THE SACRED SERVICE OF

HIS DIVINE GRACE ŚRĪ ŚRĪMAD A. C. BHAKTIVEDĀNTA SWĀMĪ PRABHUPĀDA

1896 -1977

whose pure love for Kṛṣṇa
and whose lifetime
of intense devotional labour
have made the brilliant sun of
the Bhagavad Gītā As It Is
rise all over Mother Earth
in all her many languages.

He sincerely desired the salvation of the whole world from the vicious cycle of birth and death. We pray in all humility that he be pleased with this humble effort in that direction.

Hare Kṛṣṇa Hare Kṛṣṇa Kṛṣṇa Kṛṣṇa Hare Hare
Hare Rāma Hare Rāma Rāma Rāma Hare Hare

To sing along in a simple
and easy-to-follow tune
(sample at www.gitasingalong.on.to),
please download all 18 Chapters
(in MP3 Audio Format) from:
www.gitajayanti.org

. . . . . .

. . . . . .

The recording, was made in
Auckland, New Zealand by:
Dīna Anukampana Dāsa (vocals & kartals),
Śrīpati Dāsa (harmonium)
& Roneel Naidu (mṛdaṅga & recording)

Gī/tā/ Mā/hā/tmyaṁ

- the glories of Śrīmad Bhagavad Gītā
as recorded in the Vedic scripture
the Padma Purāṇa, in the form of
a conversation between the presiding deity
of planet earth, Bhūmī Devī and
Lord Varāhadev, the third of the
Das-Avatāras of Lord Viṣṇu

dina@gitajayanti.org

GĪ/TĀ/ MĀ/HĀ/TMYAṀ

(from the Varāha Purāṇa)

śrī/ gaṇe/śā/ya namaḥ(a)

śrī/ rā/dhā/ramaṇā/ya namaḥ(a)

Text 1

dharo/ vā/ ca

bhagavan parame/ śā/ na

bhaktir avyabicā/ riṇī/

prā/ rabdham bhujyamā/ nasya

katham bhavati he/ prabho/

Text 2

viṣṇur uvā/ca

prā/rabdham bhujyamā/no/ hi

gī/tā/bhyā/sarataḥ sadā/

sa muktaḥ sa sukhī/ lo/ke/

karmaṇā/ no/palipyate/

Text 3

mahā/pā/pā/dipā/pā/ni

gī/tā/ dhyā/nam karo/ti ce/t

kvacit sparśaṁ na kurvanti

nalinī/dalam ambuvat

Text 4-5

gī/tā/yā/ḥ puṣṭakaṁ yatra

yatra pā/ṭhaḥ pravartate/

tatra sarvā/ṇi tī/rthā/ni

prayā/gā/dī/ni tatra vai/

sar·ve/ de/vā/ś ca ṛ·ṣa·yo/

yo/ gi·naḥ pan·na·gā/ś ca ye/

go/ pā/ lā/ go/ pi·ka/ vā/ pi

nā/ ra·do/ ddha·va·pā/ rṣa·dai/ ḥ(i)

Text 6

sa·hā/yo/ jā/ya·te/ śī/ghraṁ

ya·tra gī/tā/ pra·var·ta·te/

ya·tra gī/tā/ vi·cā/raś ca

pa·ṭha·naṁ pā/ṭha·naṁ śru·tam

tatrā/haṁ niś·ci·taṁ pṛth·vi

ni·va·sā/mi sa·dai/va hi

Text 7

gī/tā/śraye/ ‘haṁ tiṣṭhā/mi

gī/tā/ me/ co/ttamaṁ gṛham

gī/tā/jñā/nam upā/śritya

trī/n lo/kā/n pā/layā/my aham

Text 8

gī/tā/ me/ paramā/ vidyā/

brahma rū/pā/ na saṁśayaḥ(a)

ardhamā/trā/kṣarā/ nityā/

svā/nirvā/cya padā/tmikā/

Text 9

cidā/nande/na kṛṣṇe/na

pro/ktā/ svamukhato/ ‘rjunam

ve/da trayī/ parā/nandā/

tattvā/rtha jñā/na saṁyuktā/

Text 10

yo/ ’ṣṭā/daśa japo/ nityaṁ

naro/ niścalamā/nasaḥ(a)

jñā/nasiddhiṁ sa labhate/

tato/ yā/ti paraṁ padam

Text 11

pā/ṭhe/ samag·re/ ’sam·pū/rṇe/

tato/ ’rdhaṁ pā/ṭham ā/care/t

tadā/ go/dā/najaṁ puṇyaṁ

labhate/ nā/tra saṁśayaḥ(a)

Text 12

tri·bhā/gaṁ pa·ṭha·mā/nas tu

gaṅ·gā/snā/na pha·laṁ la·bhe/t

śa·ḍaṁ·śaṁ ja·pa·mā/nas tu

so/ma·yā/ga·pha·laṁ la·bhe/t

Text 13

e/kā/dhyā/yaṁ tu yo/ nityaṁ

paṭhate/ bhakti saṁyutaḥ(a)

rudra lo/kam avā/pno/ti

gaṇo/ bhū/tva/ vase/c ciram

Text 14

adhyā/yaṁ ślo/kapā/daṁ vā/

nityaṁ yaḥ paṭhate/ naraḥ(a)

sa yā/ti naratā/ṁ yā/van

manvantaram vasundhare/

Text 15

gī/tā/yā/ḥ ślo/ka da·sa·kaṁ

sap·ta pa·ñca ca·tuṣ·ṭa·yam

dvau/ trī/ne/kaṁ ta·d ar·dhaṁ vā/

ślo/kā/nā/ṁ yaḥ paṭhe/n na·raḥ(a)

Text 16

candralo/kam avā/pno/ti

varśā/na/mayutaṁ dhruvam

gī/tā/pā/ṭha samā/yukto/

mṛto/ mā/nṣatā/ṁ vraje/t

Tet 17

gī/tā/bhyā/saṁ punaḥ kṛtvā/
labhate/ muktim uttamā/m
gī/te/tyuccā/ra saṁyukto/
mriyamā/no/ gatiṁ labhe/t

Text 18

gī/tā/rtha śravaṇā/ ‘śakto/

mahā/pā/payuto/ ‘pi vā/

vai/kuṇṭhaṁ samavā/pno/ti

viṣṇunā/ saha mo/date/

Text 19

gī/tā/rthaṁ dhyā/ya·te/ nit·yaṁ

kṛt·vā/ kar·mā/ṇi bhū/riśaḥ(a)

jī/van muk·taḥ sa vijñe/yo/

de/hā/nte/ pa·ra·maṁ pa·dam

Text 20

gī/tā/m ā/śrit·ya ba·ha·vo/

bhū/bhu·jo/ ja·na·kā/da·yaḥ(a)

nir·dhū/ta kal·maṣā/ lo/ke/

gī/tā/ yā/tā/ḥ paraṁ pa·dam

Text 21

gī/tā/yā/ḥ paṭhanaṁ kṛtvā/
mā/hā/tmyaṁ nai/va yaḥ paṭhe/t
vṛthā/ pā/ṭho/ bhave/t tasya
śrama e/va hy udā/hṛtaḥ(a)

Text 22

e/tan mā/hā/tmya saṁyuktaṁ

gī/tā/bhyā/saṁ karo/ti yaḥ(a)

sa tat phalam avā/pno/ti

durlabhā/ṁ gatim ā/pnuyā/t

Text 23

sū/ta uvā/ca

mā/hā/tmyam e/tad gī/tā/yā/

mayā/ pro/ktaṁ sanā/tanam

gī/tā/nte/ ca paṭhe/dyas tu

yad uktaṁ tat phalaṁ labhe/t

iti śrī/ vā/rā/ha pu·rā/ṇe/ śrī/

gī/tā/ mā/hā/tmyaṁ saṁ·pū/rṇam

hare/ kṛṣṇa hare/ kṛṣṇa
kṛṣṇa kṛṣṇa hare/ hare/
hare/ rā/ma hare/ rā/ma
rā/ma rā/ma hare/ hare/