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## THE BHAJAN OF SRIMATI RADHARANI

*From the Teachings of His Divine Grace  
A.C. Bhaktivedanta Swami Prabhupada*

*kṛṣṇa-nāma-guṇa-yaśa — avataṁsa kāṇe  
kṛṣṇa-nāma-guṇa-yaśa — pravāha-vacane*



Srimati Radharani's earrings are the name, fame and qualities of Lord Krishna. The glories of Lord Krishna's name, fame and qualities are always inundating Her speech.

— Cc. madhya 8.179

*śrī-rādhikāyāḥ priyatā su-rūpatā  
su-śīlatā nartana-gāna-cāturī  
guṇāli-sampat kavītā ca rājate  
jagan-mano-mohana-citta-mohinī*

The female parrot said, "Srimati Radharani's affection, Her exquisite beauty and good behavior, Her artistic dancing and chanting, and Her poetic compositions are all so attractive that they attract the mind of Krishna, who attracts the mind of everyone in the universe."

— Govinda-līlāmṛta 13.30, quoted in Cc. madhya 17.212

*ekasya śrutam eva lumpati matiṁ kṛṣṇeti nāmākṣaram  
sāndronmāda-paramparām upanayaty anyasya vaimśī-kalah  
eṣa snigdha-ghana-dyutir manasi me lagnaḥ paṭe vīkṣaṇāt  
kaṣṭam dhik puruṣa-traye ratir abhūn manye mṛtiḥ śreyasī*

[Srimati Radharani thought:] "Since I have heard the name of a person called Krishna, I have practically lost My good sense. Then, there is another person who plays His flute in such a way that after I hear the vibration, intense madness arises in My heart. And again there is still another person to whom My mind becomes attached when I see His beautiful lightning-like effulgence in His picture. Therefore I think that I am greatly condemned, for I have become simultaneously attached to three persons. It would be better for Me to die because of this."

— Vidagdha-mādhava 2.9, quoted in Cc. antya 1.142

In the same *Kṛṣṇa-karṇāmṛta* there is another statement about the chanting of Radharani. It is said by one of the associates of Radharani, "O Lord Govinda, the girl who is the daughter of King Vrishabhānu is now shedding tears, and She is anxiously chanting Your holy name — 'Krishna! Krishna!'"

— Nectar of Devotion, chapter 18

One *gopī* informed Krishna that when Srimati Radharani was singing about His glories,



She enchanted all of Her friends in such a way that they became stone-like and dull. At the same time, the nearby stones began to melt away in ecstatic love.

— *Nectar of Devotion*, chapter 27

One day Srimati Radharani was churning yogurt for Krishna. At that time, the jeweled bangles on Her hands were circling around, and She was chanting the holy name of Krishna. All of a sudden, She thought, “I am chanting the holy name of Krishna, and My superiors — My mother-in-law and My sister-in-law — may hear Me!” By this thought, Radharani became overanxious. This is an instance of feeling guilty because of devotion to Krishna.

— *Nectar of Devotion*, chapter 29

When Srimati Radharani first saw Krishna, She suddenly became conscious of all transcendental happiness, and the functions of Her different limbs were stunned. When Lalita, Her constant companion, whispered into Her ear the holy name of Krishna, Radharani immediately opened Her eyes wide. This is an instance of alertness caused by hearing the sound of Krishna’s name.

— *Nectar of Devotion*, chapter 30

## SERVICE TO RADHA

From Srila Prabhodananda  
Saraswati Thakur’s

Śrī Śrī Rādhā-rasa-sudhā-nidhi

yat kiṅkarīṣu bahuśaḥ khalu kāku-vāṇī  
nityam parasya puruṣasya śikhaṇḍa-mauleḥ  
tasyāḥ kadā rasa-nidher vṛṣabhānu-jāyās  
tat-keli-kuñja-bhuvanāṅgaṇa-mārjanī syām

Srimati Radharani is a nectar ocean of *rasa*, and She is surrounded by many maidservants to whom the peacock-feather-crowned Krishna always submits His humble appeal. When will I become a broom for sweeping Her forest *kuñja*? (8)

brahmānandaika-vādāḥ katicana bhagavad-  
vandanānanda-mattāḥ  
kecid govinda-sakhyādy-anupama-paramānandam  
anye svadante  
śrī-rādhā-kiṅkarīṇām tv akhīla-sukha-camatkāra-  
sāraika-sīmā  
tat-pādāmbhoja-rājan-nakha-maṇi-vilasaj-jyotir eka-  
cchaṭāpi

Some talk only of the happiness of merging with the impersonal *brahman*. Others are intoxicated with the ecstasy of offering prayers

to the Supreme Lord. Others taste the peerless bliss of being Krishna’s friend. However, the highest, most wonderful bliss is that experienced by the maidservants of Sri Radha when they attain even a single ray of the effulgent jewel-like toenails of Her lotus feet. (v.148)

na devair brahmādyair na khalu hari-bhaktair na suhṛdā-  
dibhir yad vai rādhā-madhupati-rahasyam suviditam  
tayor dāsī-bhūtvā tad-upacita-kelī-rasa-maye  
durantāḥ pratyāśā hari hari dṛśor gocarayitum

Neither the demigods headed by Brahma, nor the devotees of Lord Hari, nor the Lord’s friends and other associates understand the secrets of Radha and Krishna’s relationship. In spite of this, I maintain a great hope. Alas! Alas! I yearn to become Their maidservant and see Their pastimes with my own eyes. (v.149) ❀

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## RADHARANI’S DISGUISE

*Sri Srimad Gour Govinda Swami Maharaja*

One day Srimati Radharani made a very nice flower garland for Krishna and gave it to Vrinda-devi, “You take and give this to Krishna.”

Vrinda-devi thought, “Subal-sakha is a *priya-narma-sakha*. He is very dear to Krishna. If Subal-sakha takes and gives it to Krishna, then Krishna will become very pleased.” So Vrinda-devi gave the garland to Subal-sakha.

Krishna was sitting on the bank of Radha-kunda. It was midday. Subal-sakha came and gave the garland to Krishna. Then he explained everything — who had prepared the garland, how it had come to his hand, and how he was handing it over.

Then Krishna said, “Oh! I was just sitting here thinking about Srimati Radharani when you brought Me Her garland. My mind is very much agitated. Please help Me! Please help Me! Bring Radharani here. Please bring Radharani here. I want to meet with Her.”

Subal-sakha said, “Oh my friend, this is not a good time. It is noontime. It is quite impossible to bring Radharani here now. Oh, my friend! Give up this hope. It is quite impossible.”

Krishna said, “But My dear friend, My mind is very restless and agitated. Unless you bring Radharani for Me, then I will drown Myself in the Yamuna River and finish My life. I cannot survive.”

Subal thought, “Oh? My friend cannot survive? He will drown in the Yamuna? All right, then. By hook or by crook, somehow I must bring Radharani and give pleasure to my friend.”

The friend’s mentality is to give pleasure. The *sakhas* always understand Krishna’s mentality. They know what Krishna is thinking and how they can help Him and give Him pleasure. This is *sakhya-rasa* — a *madhura-rasa*, sweet mellow. Such are the activities of the *priya-narma-sakhas*. They are very dear to Krishna.

Subal-sakha is very expert in all these activities. He went to Yavat, Radharani’s father-in-law’s house. Radharani’s mother-in-law Jatila had just finished taking her lunch and was sitting at the doorstep facing the window of Radharani’s room. When she saw Subal, she said, “Hey! Why have you come here at noontime?” She knows, “Oh, this boy has come for some purpose. Yes. He’s a naughty boy.”

“Why are you coming here at this time?”

Then Subal, with much humility, said, “O mother! One of my calves is missing. I have searched all of the expected places, but I couldn’t find him. At last I have come here. He might be here. Mother, will you please go in and see if my calf is here? I will be freed from anxiety if I know my calf is here or not.”

Jatila became very angry. “I have already taken my lunch. I cannot move myself. You go inside and see.”

He was expecting her to say that. It was very difficult to go inside because she was sitting at the doorstep. So he got the opportunity. All of Krishna’s *līlās* take place by the wonderful arrangement of *yogamāyā*.

Remembering *yogamāyā*, Subal-sakha prayed, and then entered the inner apartment where Radharani was. He told everything to Radha. “Krishna is sitting there on the bank of Radha-kunda, intensely thinking of You. You have to go there, otherwise He will drown Himself in the Yamuna.”

Radharani said, “How will it be? This is an awkward time and My mother-in-law is

sitting there at the doorstep. How can I go? How can I go?”

But what is impossible? If you are very anxious to do something, to give pleasure to Krishna, what is impossible? Krishna can do and undo things. Nothing is impossible for Krishna. Krishna gives the intelligence. Pure intelligence comes from Krishna. The *Gītā* (10.10) describes:

*teṣāṁ satata-yuktānām bhajatām prīti-pūrvakam  
dadāmi buddhi-yogam tam yena mām upayānti te*

To those who are constantly devoted to serving Me with love, I give the understanding by which they can come to Me.

Krishna says, “One who is *satata-yukta*, constantly engaged in My *bhajana* with *prīti*, with love, I give him pure intelligence.”

So, the intelligence came what should be done. Subal-sakha has the same appearance as Radharani. Subal-sakha said, “All right, Radharani, You take my garments.” He gave his *dhoti*, his *kurta*, his turban, and everything to Radharani. “You put all of this on. Now, You give me Your sari. I will put on Your sari and remain here.” They exchanged clothes.

Then how to get out? The keen eyes of Radharani’s mother-in-law Jatila and Her sister-in-law Kutila are there on Radharani. How to get out?

Now that Radharani was dressed in his clothes, Subal-sakha told Her, “Pick up a calf. Hold the calf on Your breast like this, then go out.” Subal-sakha had come to get his calf.

She did as Subal told Her. Dressed in the form of Subal-sakha, She picked up a calf, pressed it to Her breast and passed through. When She came to where Jatila was sitting, Radharani as Subal-sakha said, “Mother, I got My calf.”

“Oh, You got Your calf? All right, very good. Now go away! Get out!”

Radharani got out and went to Radha-kunda and met Krishna. Happy union.

However, Subal-sakha was still inside wearing Radharani’s sari. How was he going to get out? Another problem!

Generally, at noontime, the damsels of Vrajabhumi all go to Surya-kunda to offer *pūjā* to Suryadev. Now was that time, so all the damsels of Vrajabhumi came out from their houses.

Jatila called out, “Oh, daughter-in-law! Daughter-in-law! Aren’t You going to go to Surya-kunda to offer *pūjā* to Suryadev?”

Imitating Radha’s voice, Subal-sakha said, “Yes, yes, mother. I am going, I am going.” In this way Subal-sakha got out of the house and went to Radha-kunda. Krishna became very happy because Subal-sakha brought Radharani before Him. Krishna looked at Subal-sakha and both of them were laughing.

This is *sakhya-rasa* in *vraja-līlā*. The *sakhās*, friends of Krishna, always help Krishna and give Him pleasure according to what He wants. Such are the loving dealings among friends. This pastime is known as *subala-milana*. ❀

— From *Mathura Meets Vrindavan*. Gopal Jiu Publications. Bhubaneswar, India. 2003. Pages 65-67.

## KRISHNA’S BELOVED HAS APPEARED!

Ghanashyam Das

(Kalyāṇī rāga)

*bhādra-śuklāṣṭamī tithi viśākhā nakṣatra tathi*  
*śrīmatīra janama sei kāle*  
*madhya-dina-gata ravi dekhiyā bālikā-chabi*  
*jaya jaya dei kutūhale*



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Phone: (0674) 2553250, 2557026

Email: [katha@gopaljiu.org](mailto:katha@gopaljiu.org)

Website: [www.gopaljiu.org](http://www.gopaljiu.org)

Subscriptions: [minimag@gopaljiu.org](mailto:minimag@gopaljiu.org)

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Srimati (Radha) appeared at noon on the eighth day of the bright fortnight of the month of *bhādra*, under the star *viśākhā*. Seeing the form of the young girl, everyone joyously shouts, “All glories! All glories!”

*vṛṣabhānu-pure prati ghare ghare*  
*jaya rādhe śrī-rādhe rādhe bale*  
*kanyāra cāṇḍa-mukha dekhi rājā hailā mahāsukhī*  
*dāna dei brāhmaṇa sakale*

All the inhabitants of Maharaja Vrishabhanu’s village were singing, “Jaya Radhe! Sri Radhe Radhe!” Seeing the moon-like face of his daughter, the king became exceedingly happy and gave charity to all the *brāhmaṇas*.

*nānā dravya haste kari nagarera yata nārī*  
*āilā sabe kīrtidā-mandire*  
*aneka puṇyera phale daiva hailā anukūle*  
*e hena bālikā mile tore*

Carrying many different items in their hands, all the ladies of the village came to the Kirtida’s house. “Due to your many pious acts, Providence has favored you,” they said, “and you have gotten such a daughter.”

*modera mane hena laya ei ta mānuṣa naya*  
*kona chale kebā janamilā*  
*ghanaśyāma dāsa kaya nā kariha samśaya*  
*kṛṣṇa-priyā sadayā ha-ilā*

But we have a doubt. She must not be a human child, but rather some special personality in disguise. Ghanashyam Das says, “Do not doubt. Krishna’s beloved has kindly appeared.” ❀

— Translated from Gokulananda Sen’s *Pada-kalpa-taru*. Syamacharan Library. Calcutta. 438 Gaurabda (1924). Bengali. Page 948.

## RADHARANI’S SANKIRTAN

Traditional Oriya Song

*tā nāma gāi tuṅḍare prema ḍambaru bajāi dāṅḍare ye*  
*bhikṣā māguthibi brahmāṅḍare sajanī go*

[Radharani sings:] O my dear friend! Now that Krishna has gone to Mathura, what is the use of staying comfortably in my home? I will go out on the streets, beating the *ḍambaru* drum of My love for Him. Although I am the daughter of a king, I will live by begging alms, and thus wander throughout the universe, my mouth filled with the singing of His name. ❀